



臺北醫學大學



Biomedical Imaging

生物醫學影像學

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牙體技術學系

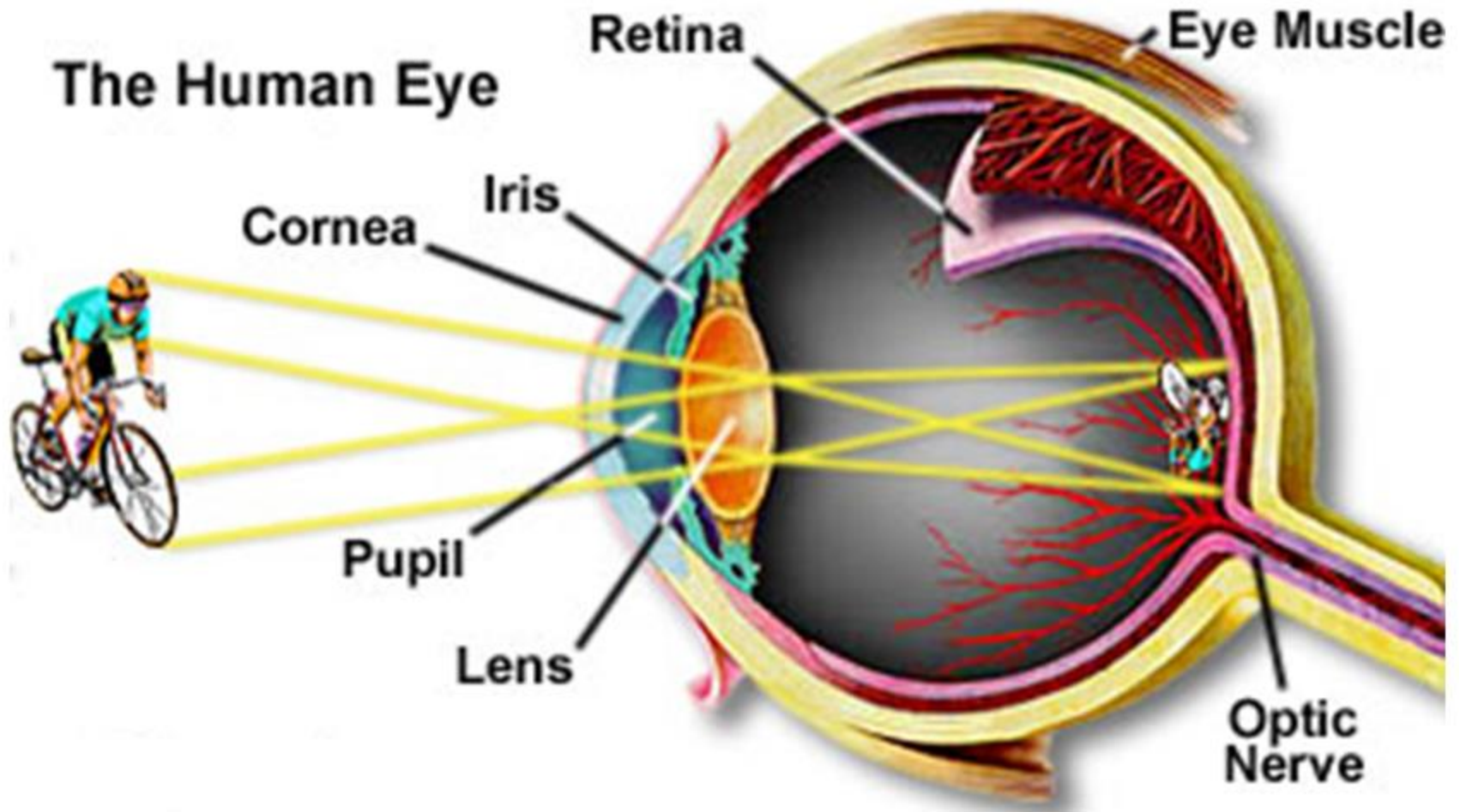
2013/02/24

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Course Outline

1. Course Introduction
2. Basic Optics and Light Microscopes
3. Fluorescence/Confocal/TIRF Microscopes
4. FRET Techniques and Photo-Spectroscopic Imaging
5. Single Molecule Detection
6. Cell Imaging
7. Atomic Force Microscopy (AFM)
8. Scanning Electron Microscope (SEM)
9. Transmission Electron Microscopy (TEM)
10. Digital Image Processing Using MATLAB

The Human Eye





1858



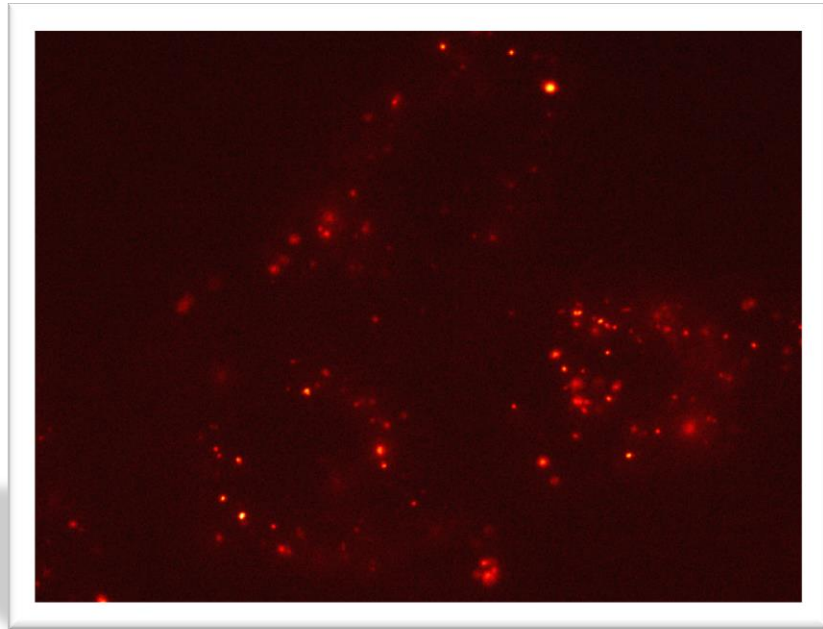
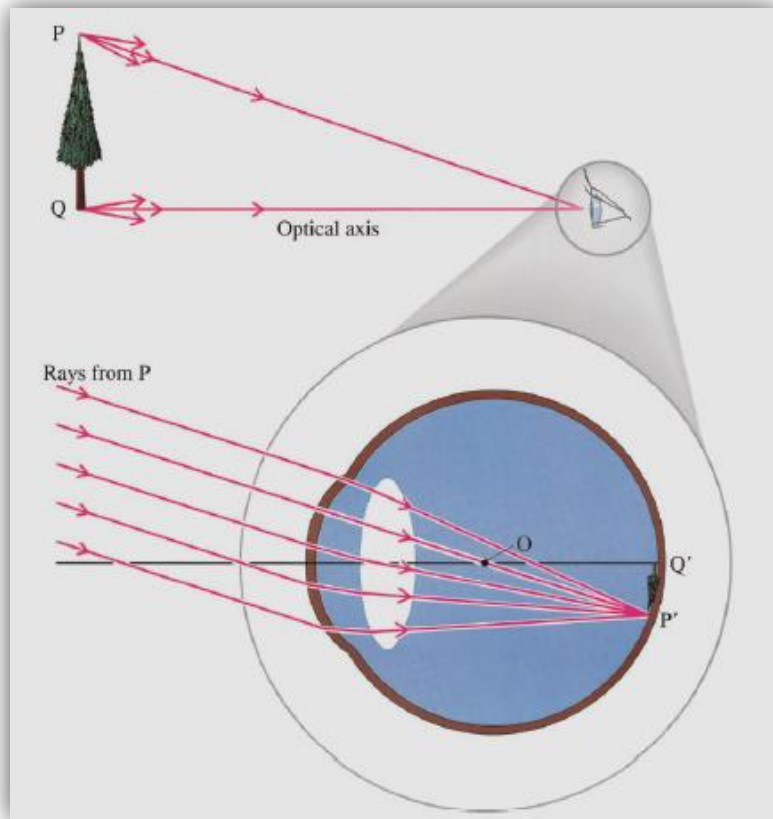
1881



1910

The Eye and Optical Instruments

The magnifying glass, the microscope, and the telescope are optical instruments, all of which have the same general purpose: **to increase the size of the retina's image of an object viewed through them.**



The background of the slide is a deep space photograph from the Hubble Space Telescope, showing a vast field of galaxies in various shapes and colors (yellow, orange, blue, and white) against a black cosmic background. The galaxies are scattered across the frame, with some appearing as bright, distinct objects and others as faint, distant specks.

Part I

Basic Optics

Descriptions of Light

Macroscopic View of Light

Quantum properties

Polarization

Electromagnetic Waves

Photons

Absorption
and
emission
of light

Interference
and
diffraction

Scalar Waves (Electric Vector)

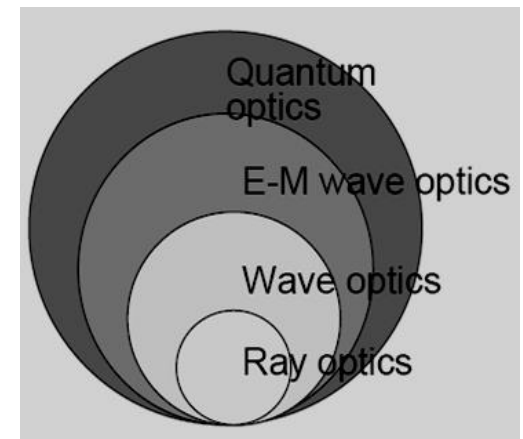
Particle optics

Laws of refraction
and
lens design

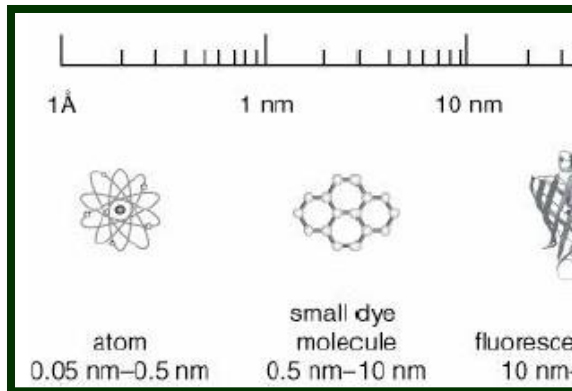
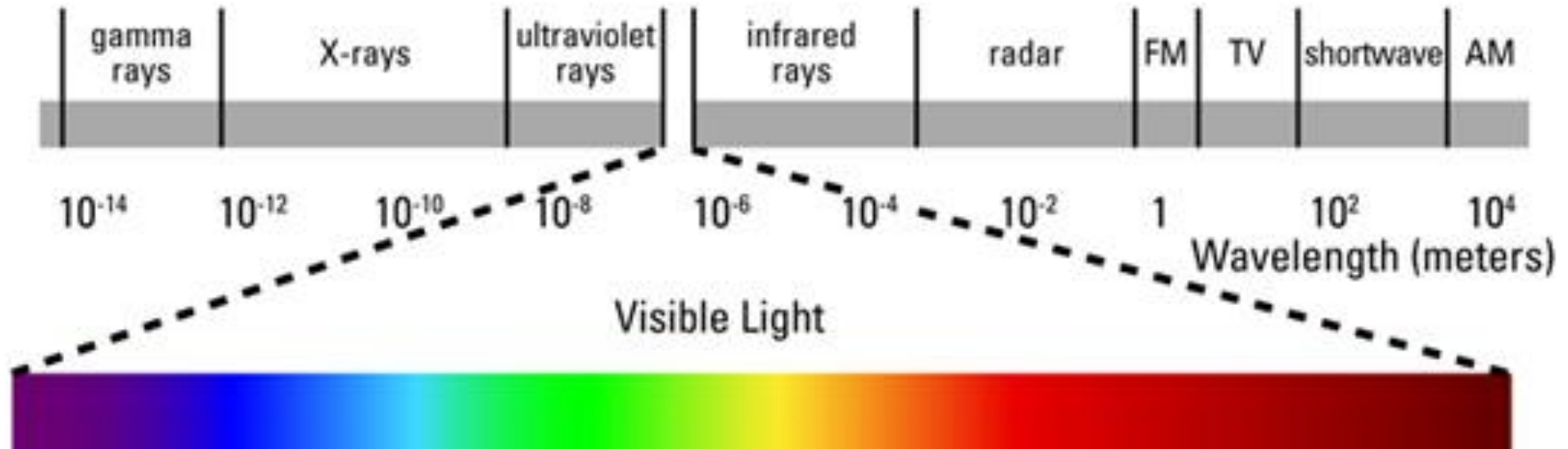
Ray/Geometrical Optics

First-order optics
and
thin-lens formula

Gaussian/Paraxial Optics

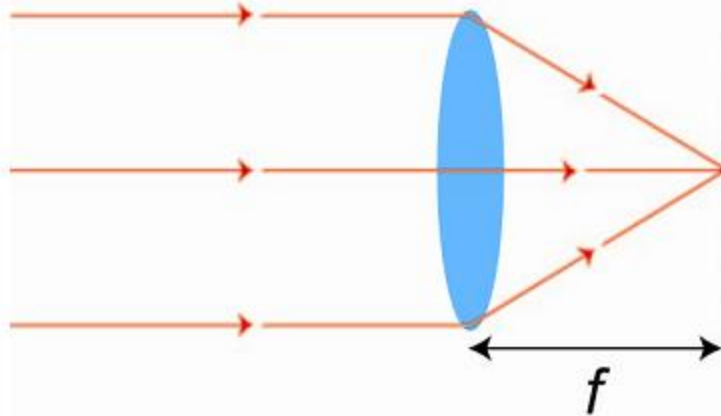


The Electromagnetic Spectrum



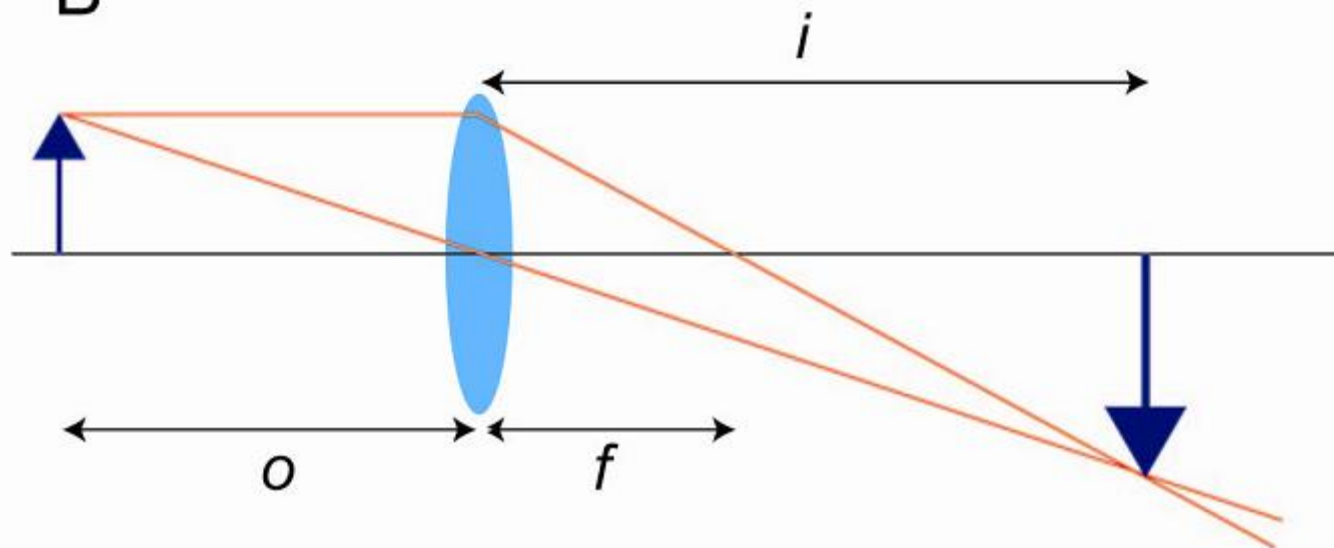
Lens Basics

A

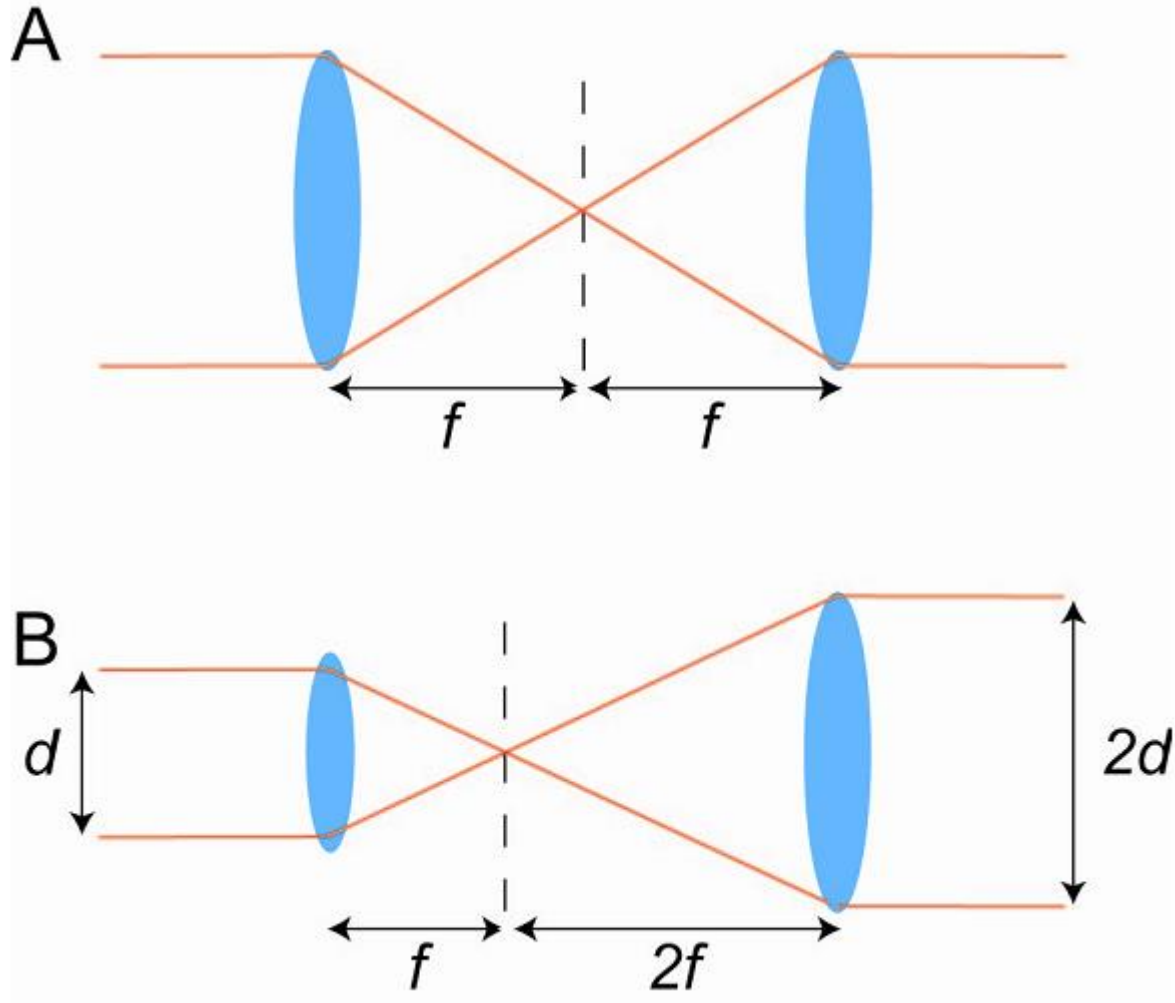


$$\frac{1}{i} + \frac{1}{o} = \frac{1}{f}$$

B

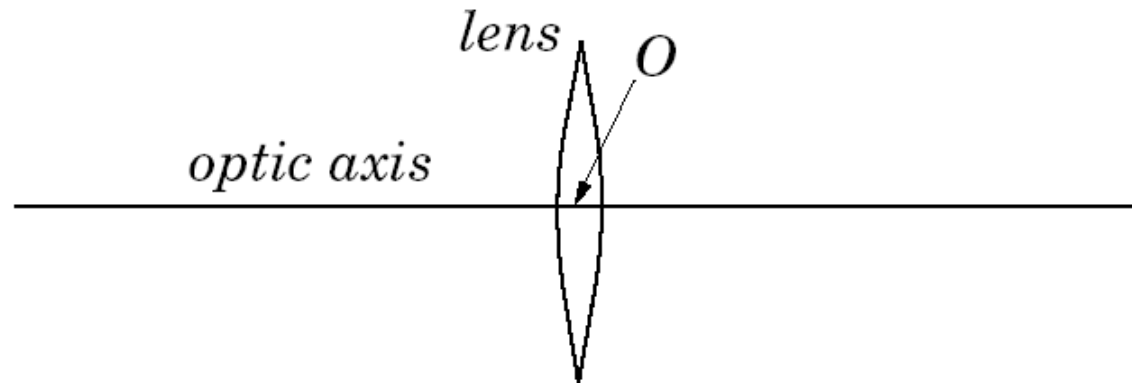


Keplerian Telescopes



Gaussian/Paraxial optics

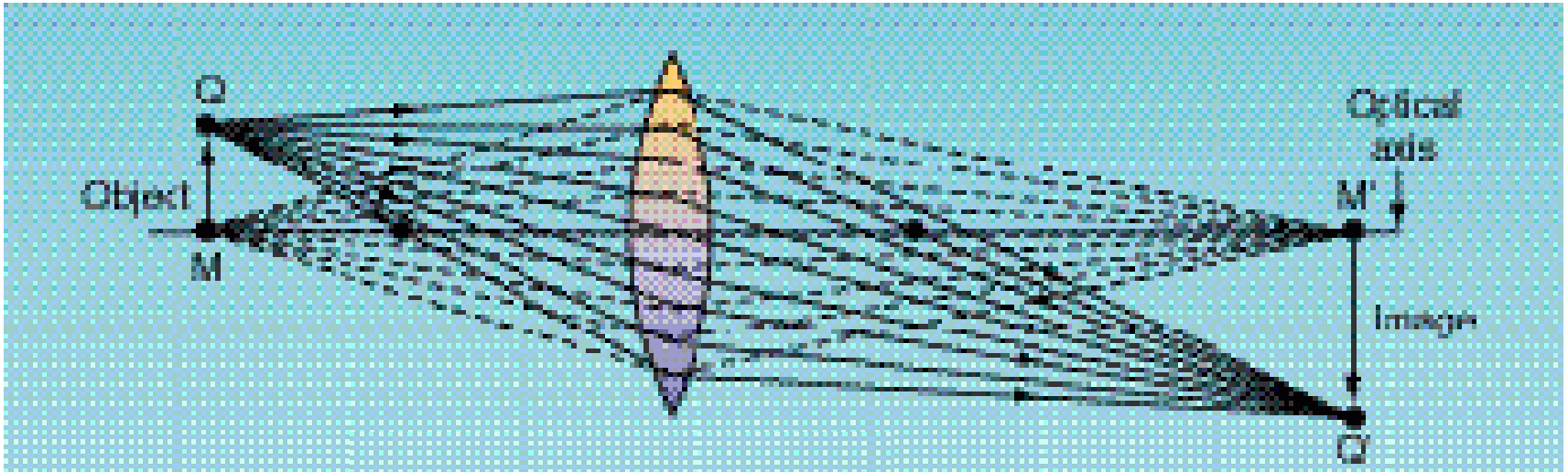
~ *Paraxial Theory* (近軸近似) : *thin lens*



Gaussian Optics

object

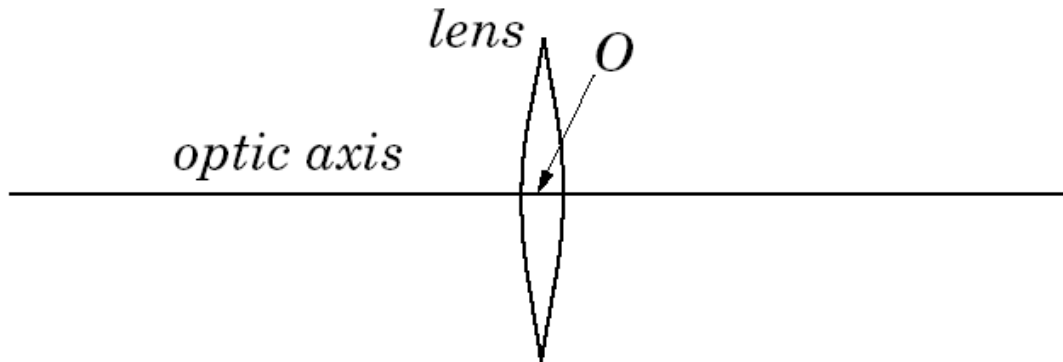
image



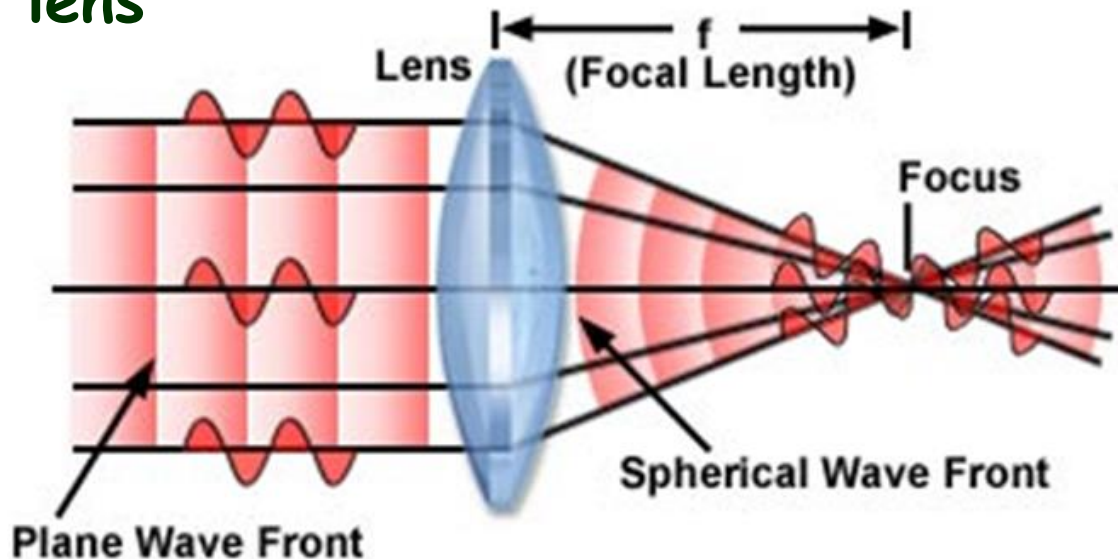
In Gaussian optics, a convex lens will focus light rays from each **point** of the object to a corresponding **point** in the image. The imaging characteristics of this spherical lens can be determined by drawing a set of rays.

Paraxial Theory (近軸近似) : thin lens

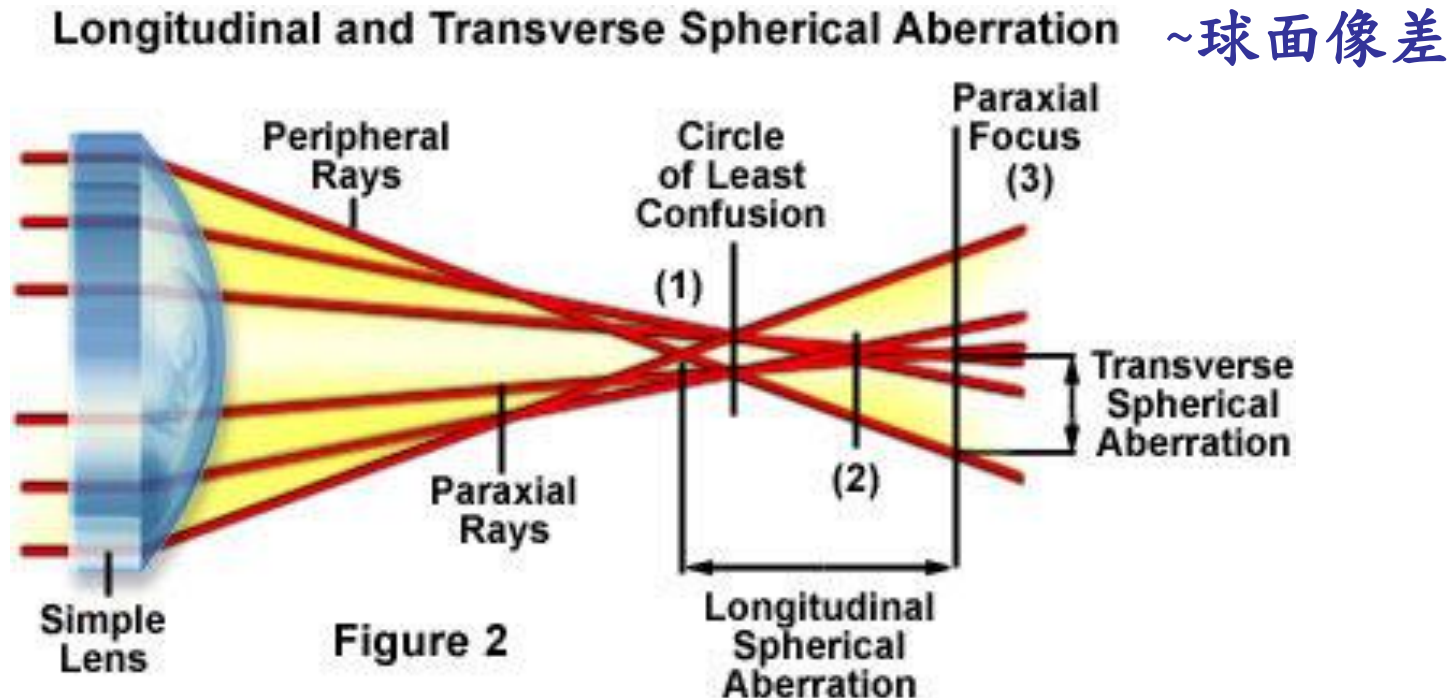
Based on Gaussian optics, assume the rays all make small angle with the optical axis.



A perfect lens



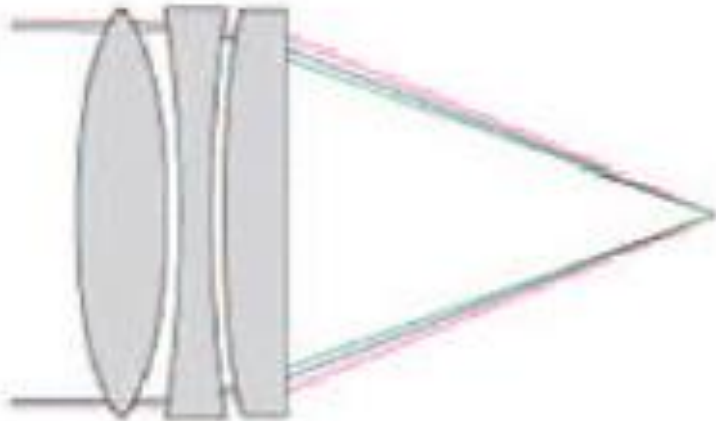
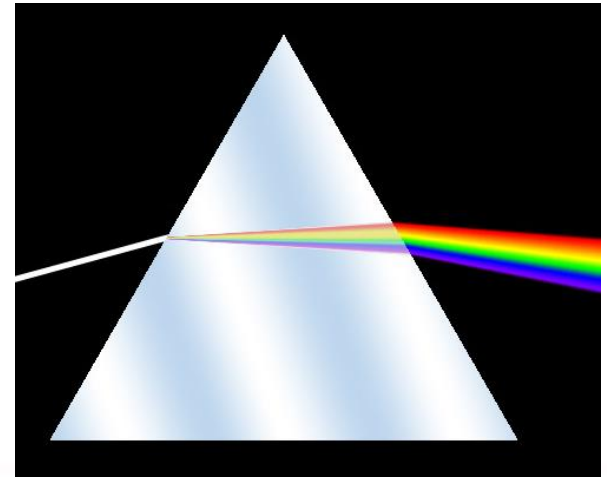
Spherical Aberration: Non-paraxial Optics



- These artifacts occur when light waves passing through the periphery of a lens are not brought into focus with those passing through the center as illustrated in Figure 2. Waves passing near the center of the lens are refracted only slightly, whereas waves passing near the periphery are refracted to a greater degree resulting in the production of different focal points along the optical axis. This is one of the most serious **resolution artifacts** because the image of the specimen is spread out rather than being in sharp focus.

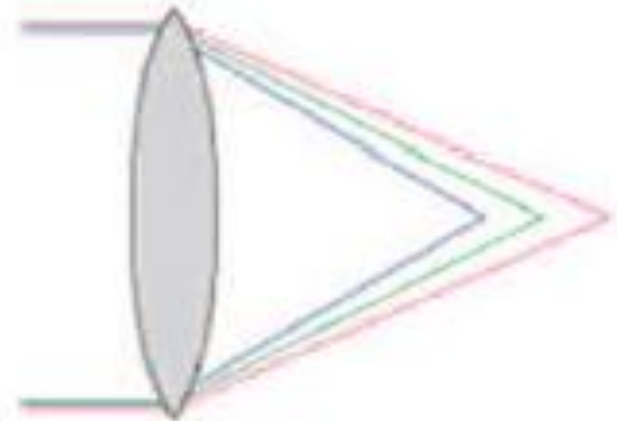
Chromatic Aberration (色差)

Achromatic (消色差) optics design could correct the chromatic aberration of three types of colored light effectively. It ensures the reduction and saturation of image color and **improves the resolution, contrast and depth of image.**



Achromatic Lens

Color Aberrations from Visible Lights Are Corrected



Normal Lens

Visible Light Refraction Forms Color Aberrations

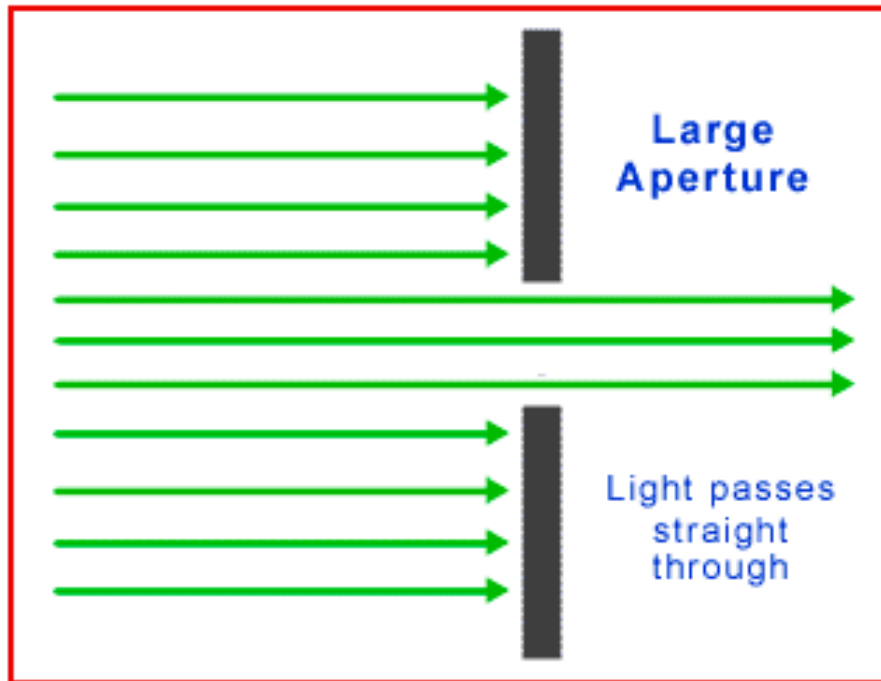
Wave Optics

Propagation of Waves: *Interference and Diffraction*

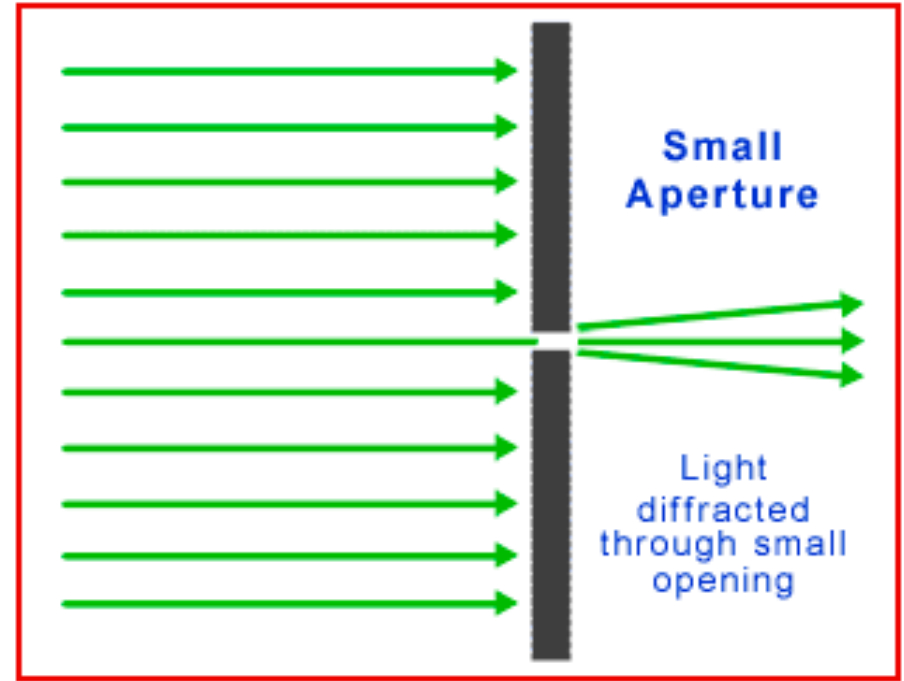


Basic Concepts - Wave Optics

Ray/Geometrical Optics

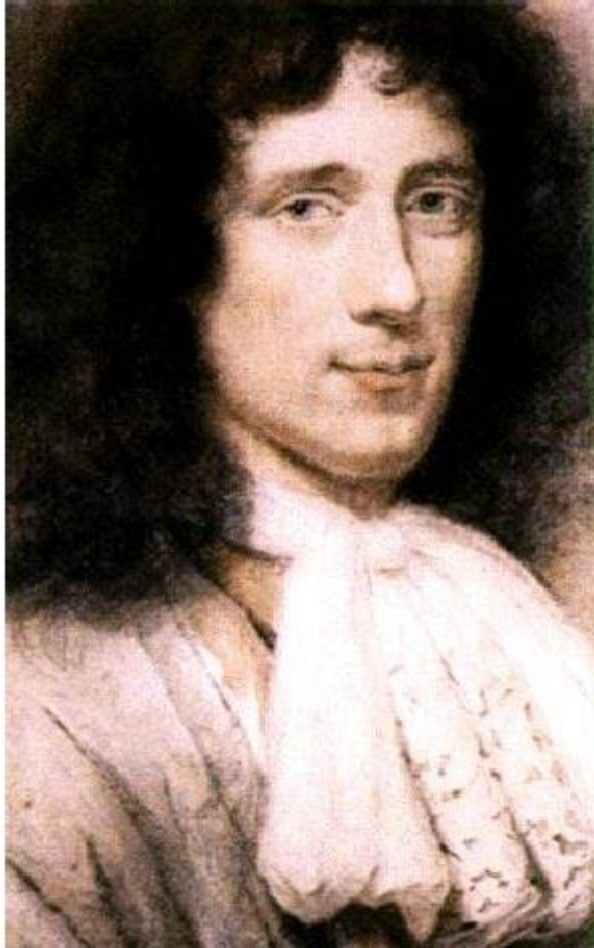


Wave Optics



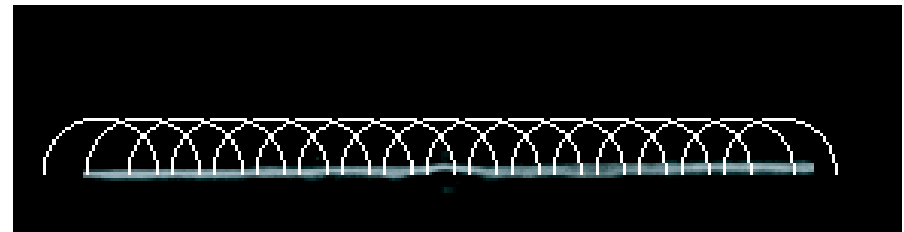
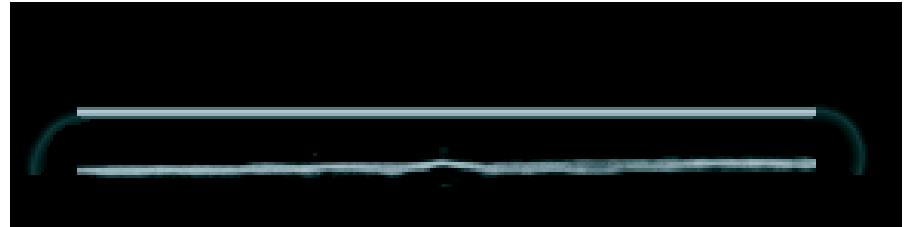
objects of sizes comparable to or smaller than a wavelength of light.

The Correspondence Principle



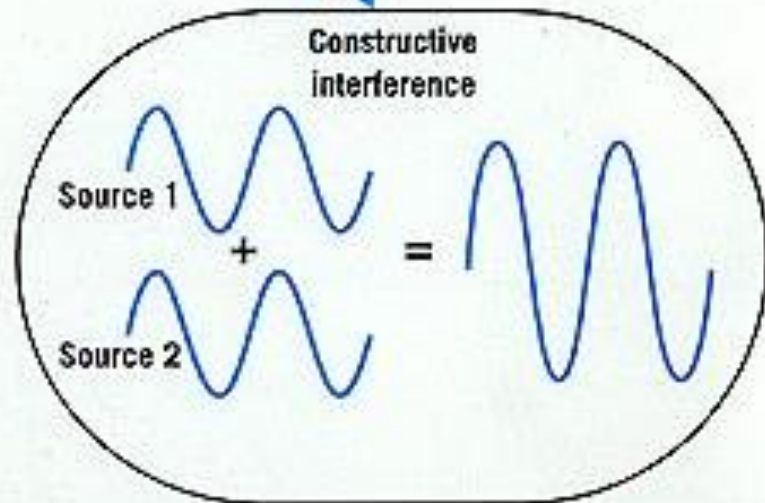
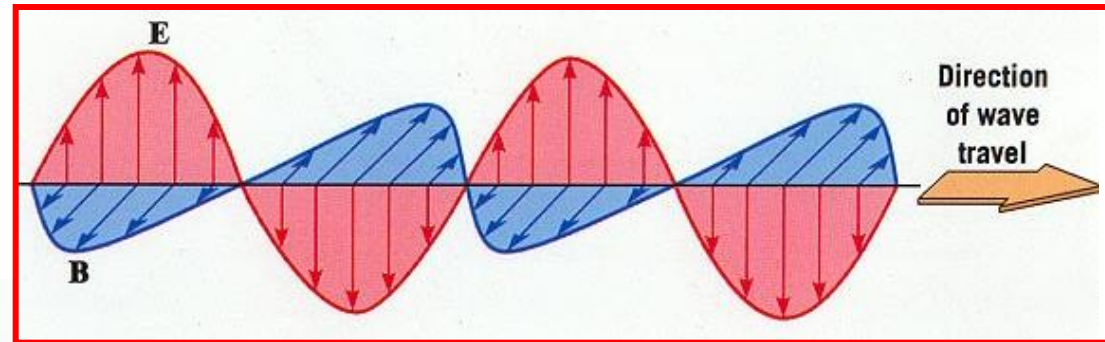
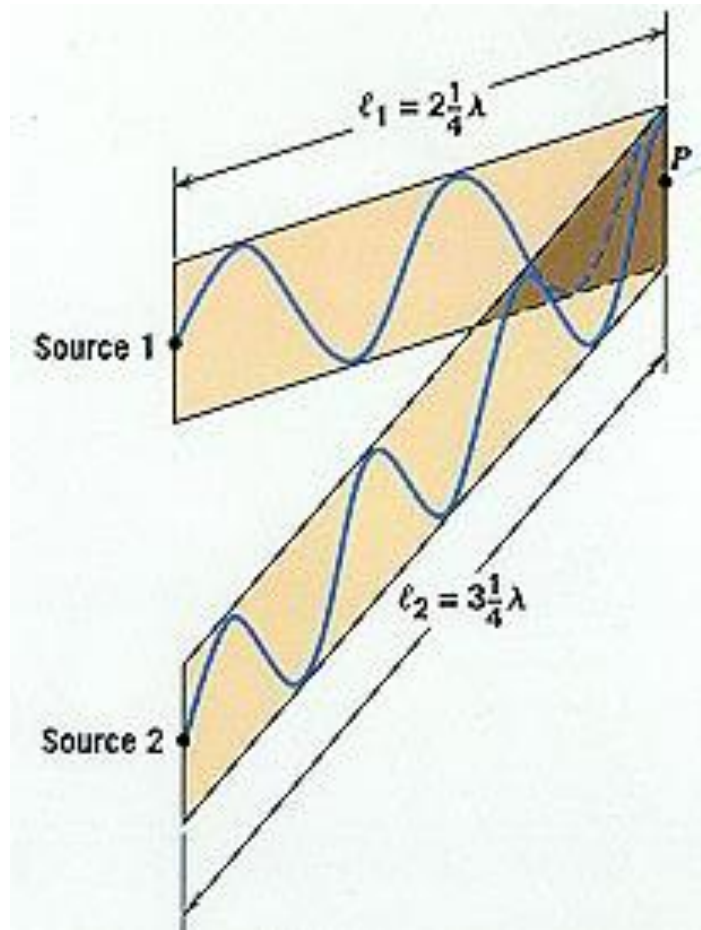
Christiaan Huygens (1629-1695).

Huygens' Principle

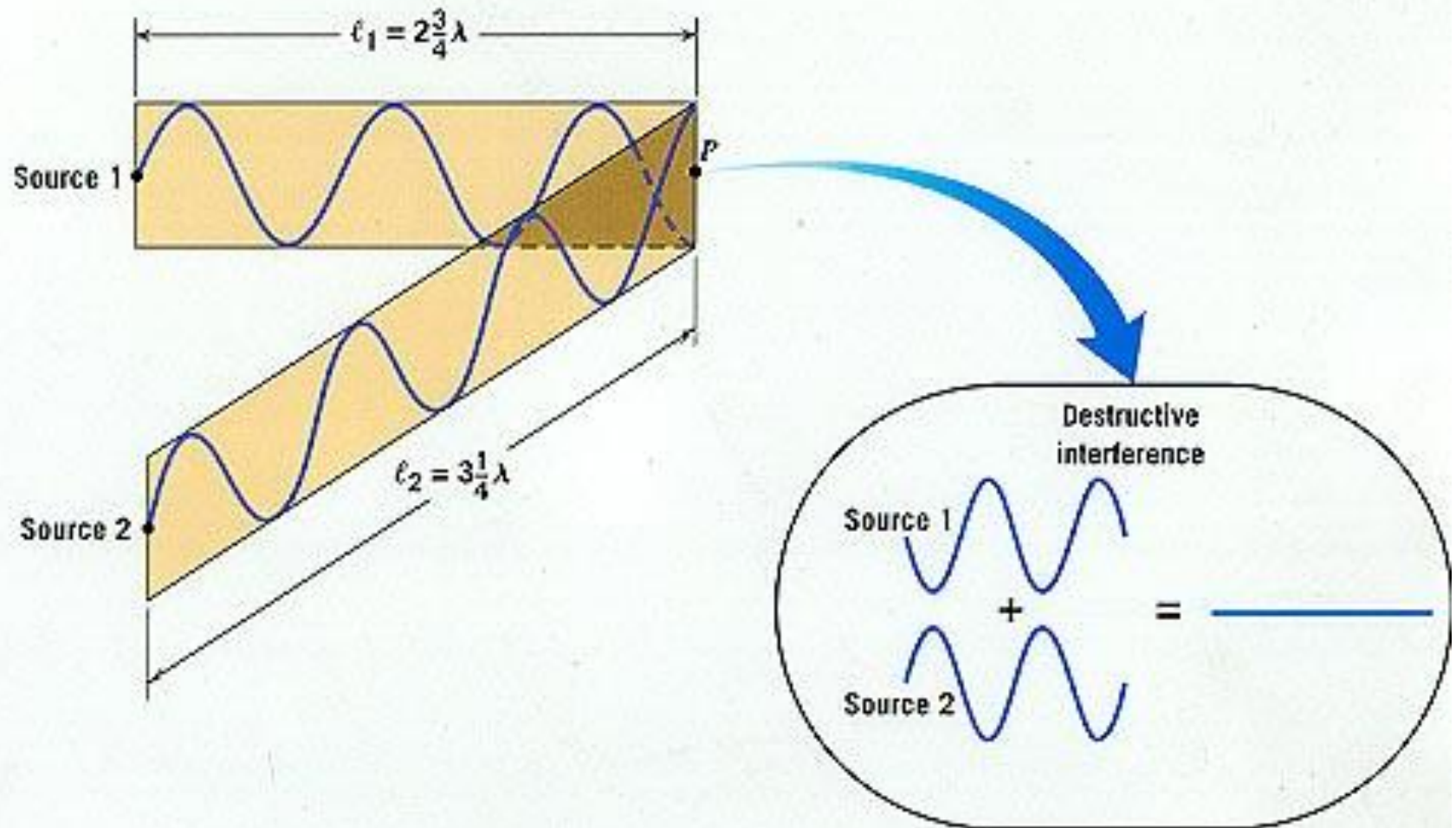


If it was by itself, each of the parts would spread out as a circular ripple. Adding up the ripples produces a new wavefront.

Constructive Interference

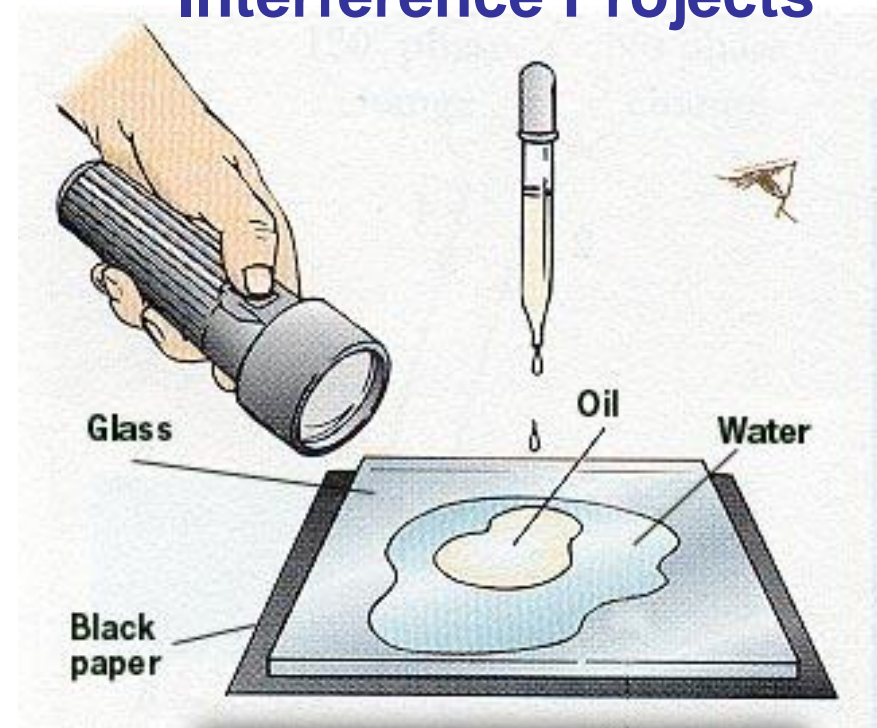
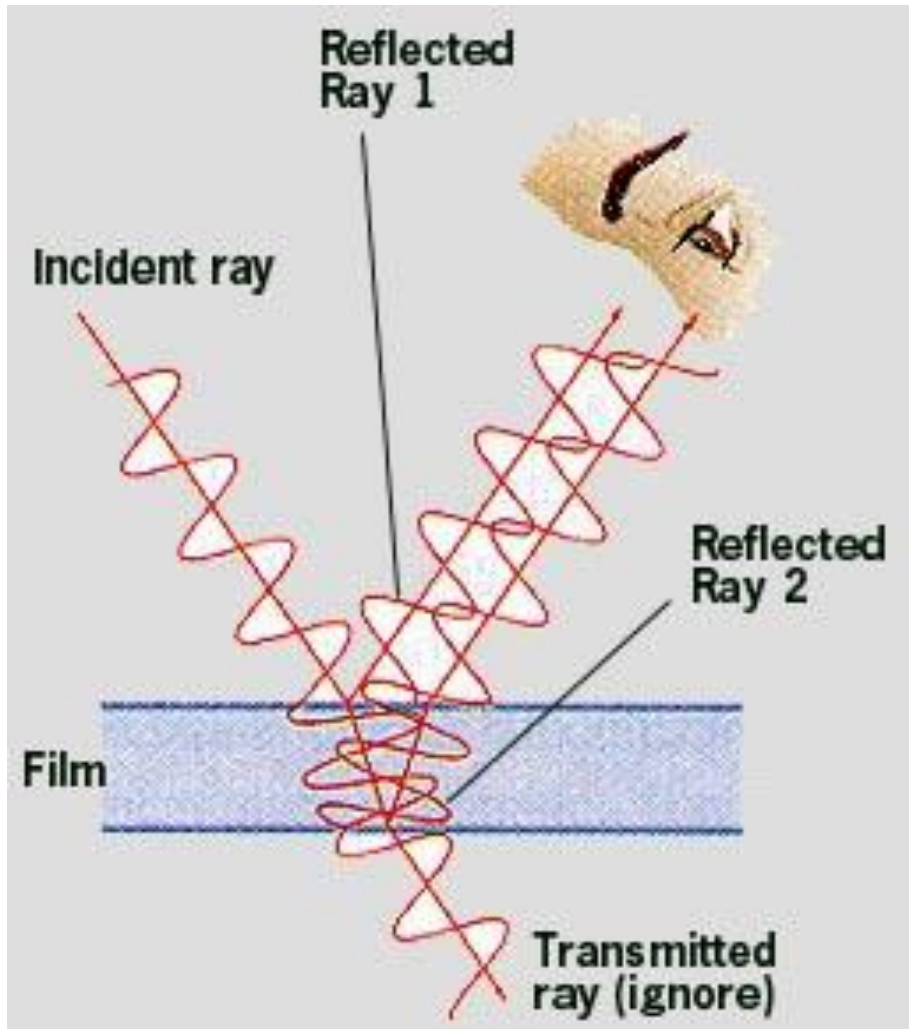


Destructive Interference



Reflection in Thin Films

Interference Projects



Diffraction

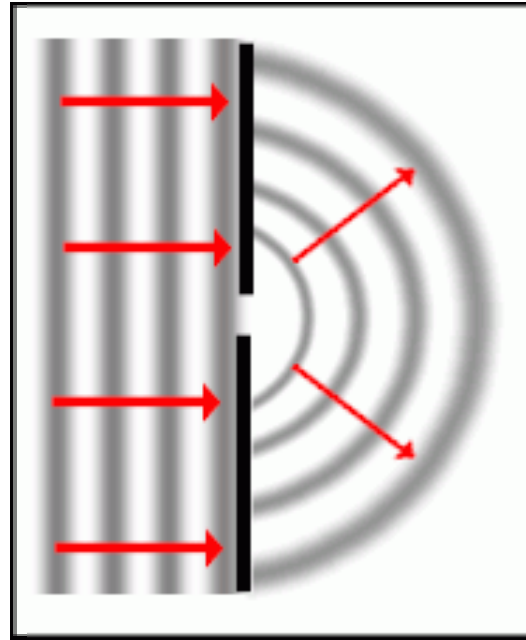
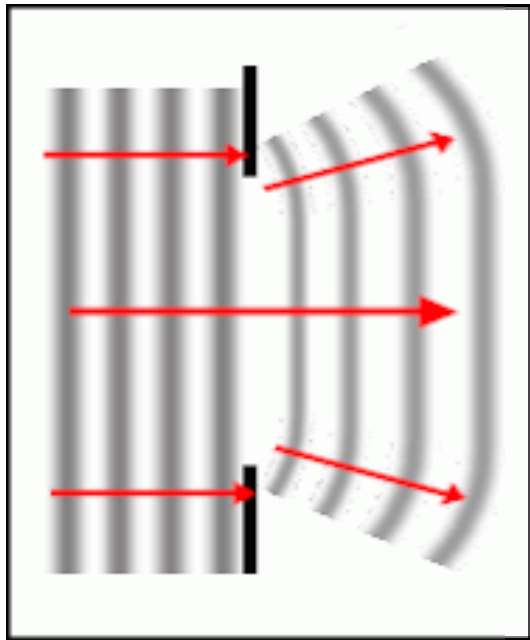
Diffraction occurs for all waves, whatever the phenomenon.



Ocean waves passing through slits in Tel Aviv, Israel

Diffraction

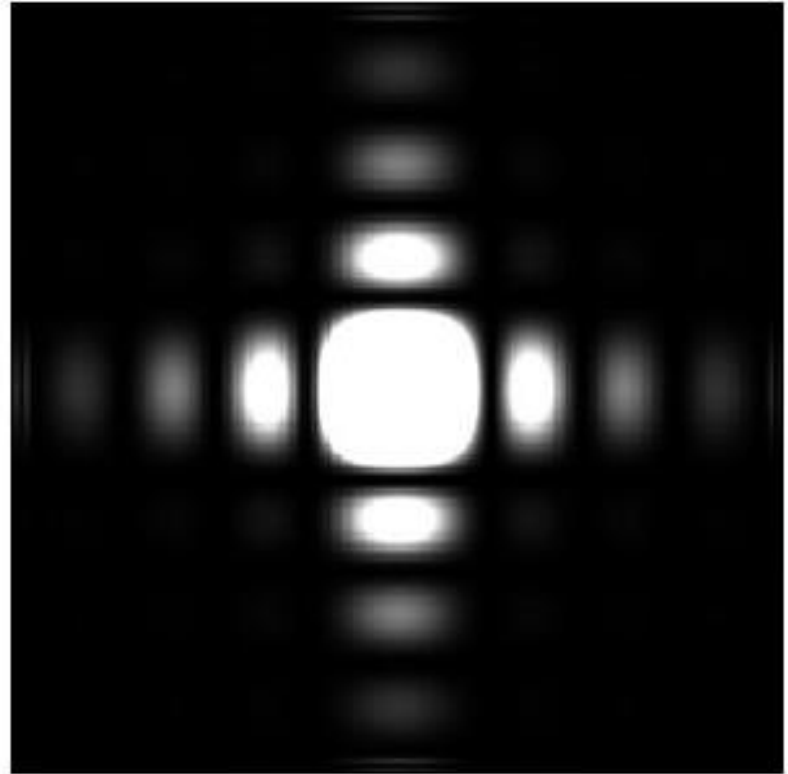
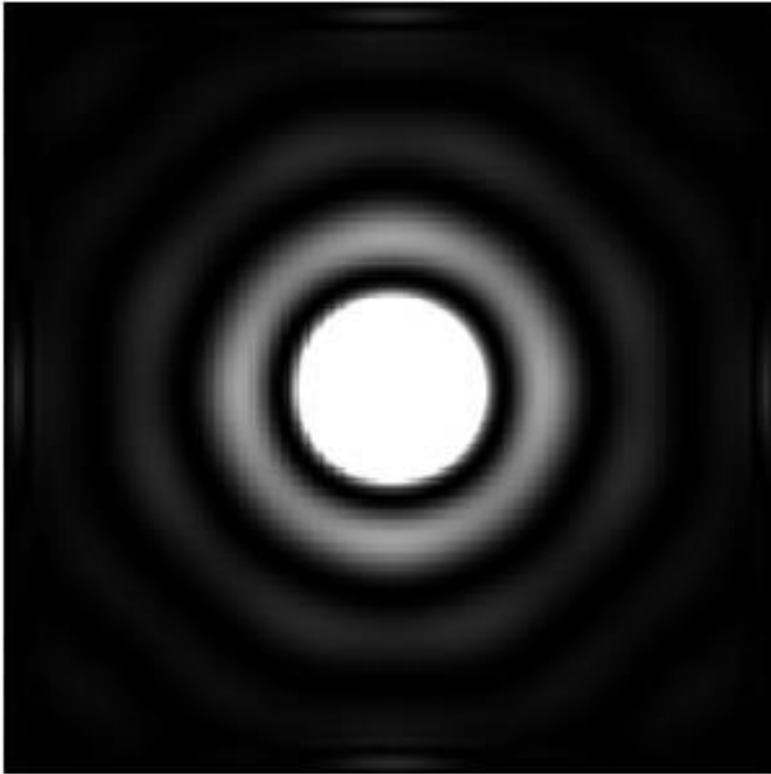
The bending of waves behind obstacles into the “shadow region” is known as diffraction.



Resulting wave fronts that move out in a circular pattern.

*Lines represent peaks of waves

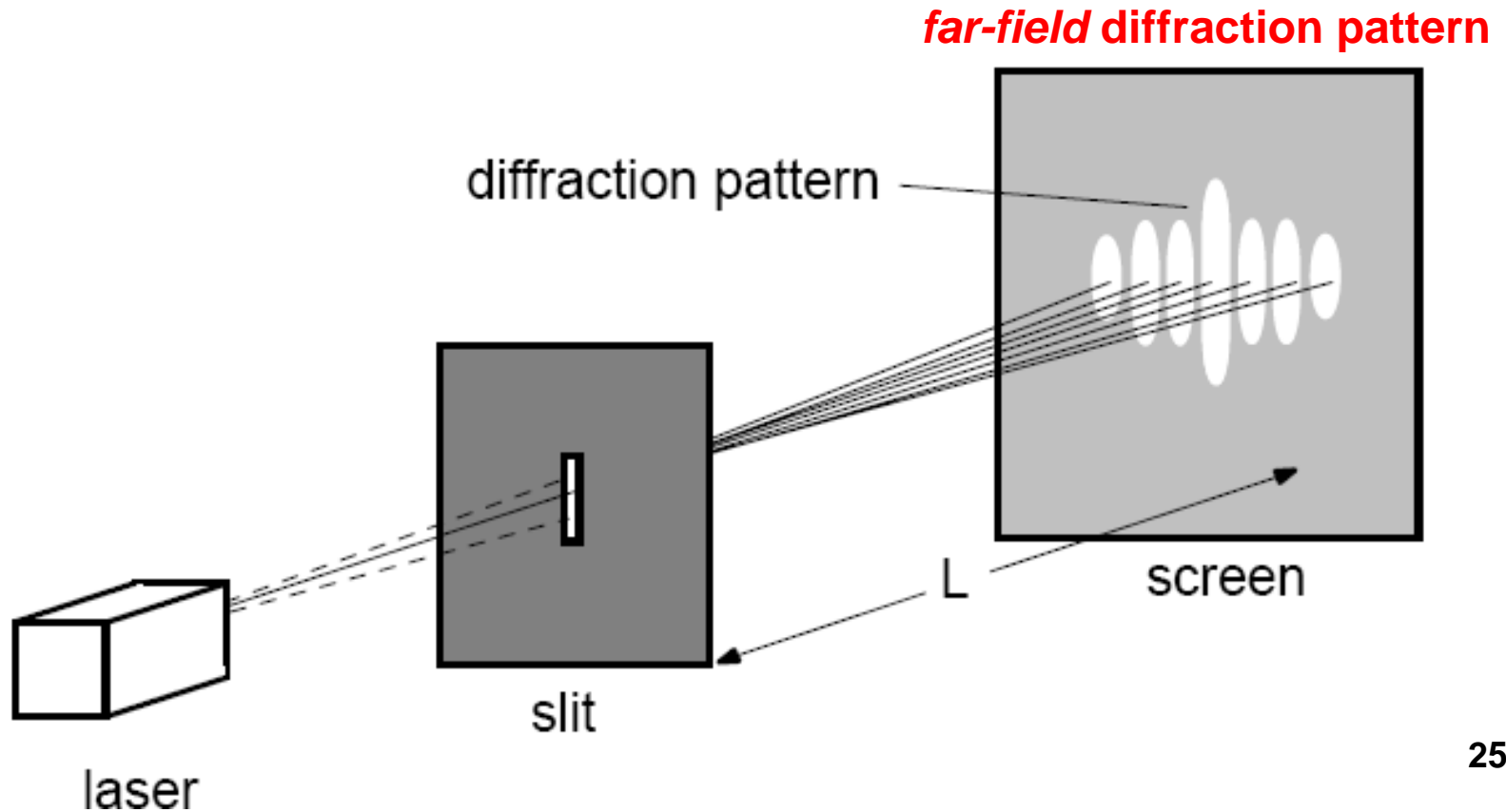
Diffraction



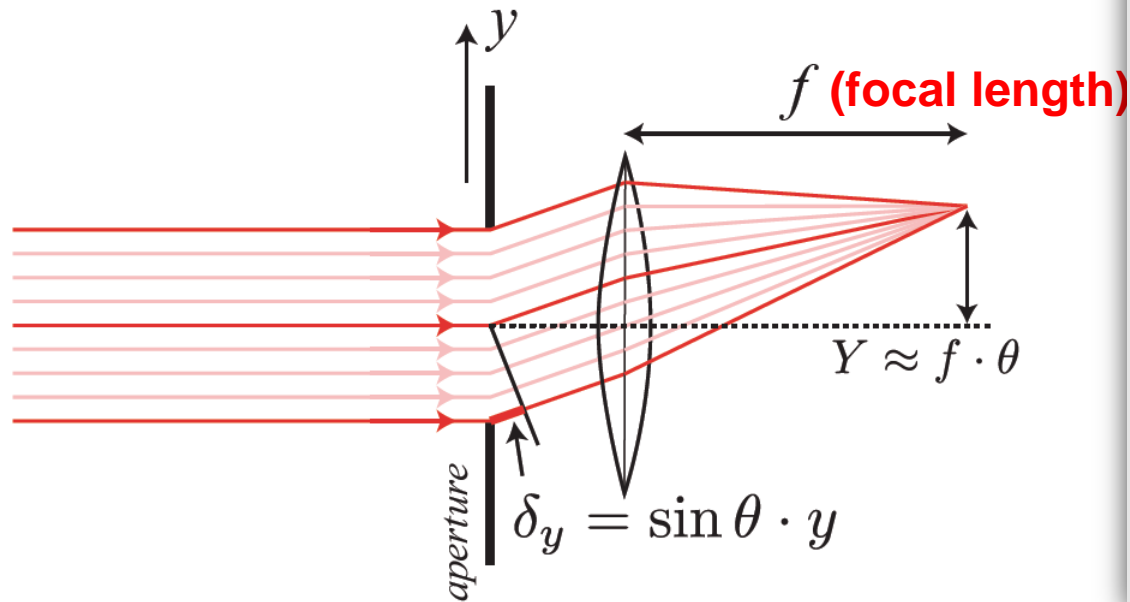
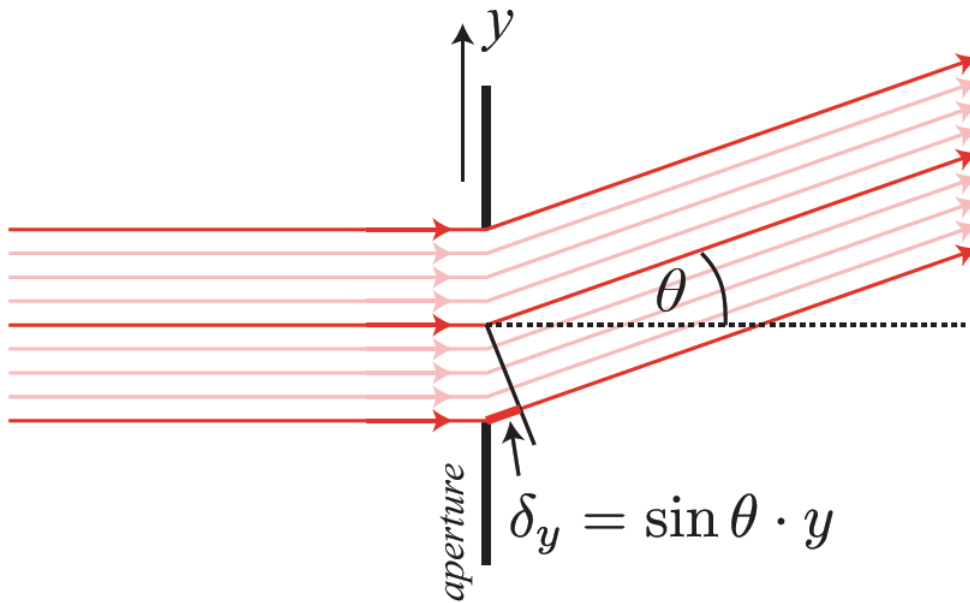
Fraunhofer Diffraction

Fraunhofer diffraction: *far-field* diffraction

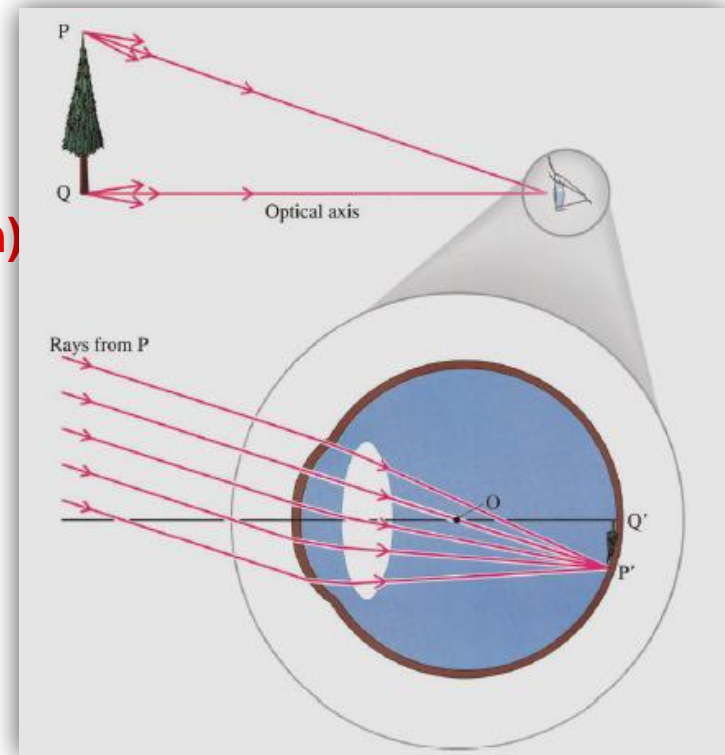
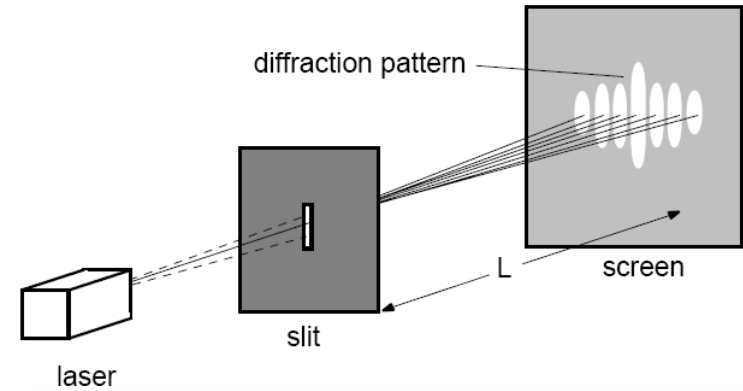
the light approaching the diffracting object is parallel and monochromatic, and the image plane is at a distance large compared to the size of the diffracting object.



Diffraction by a single slit



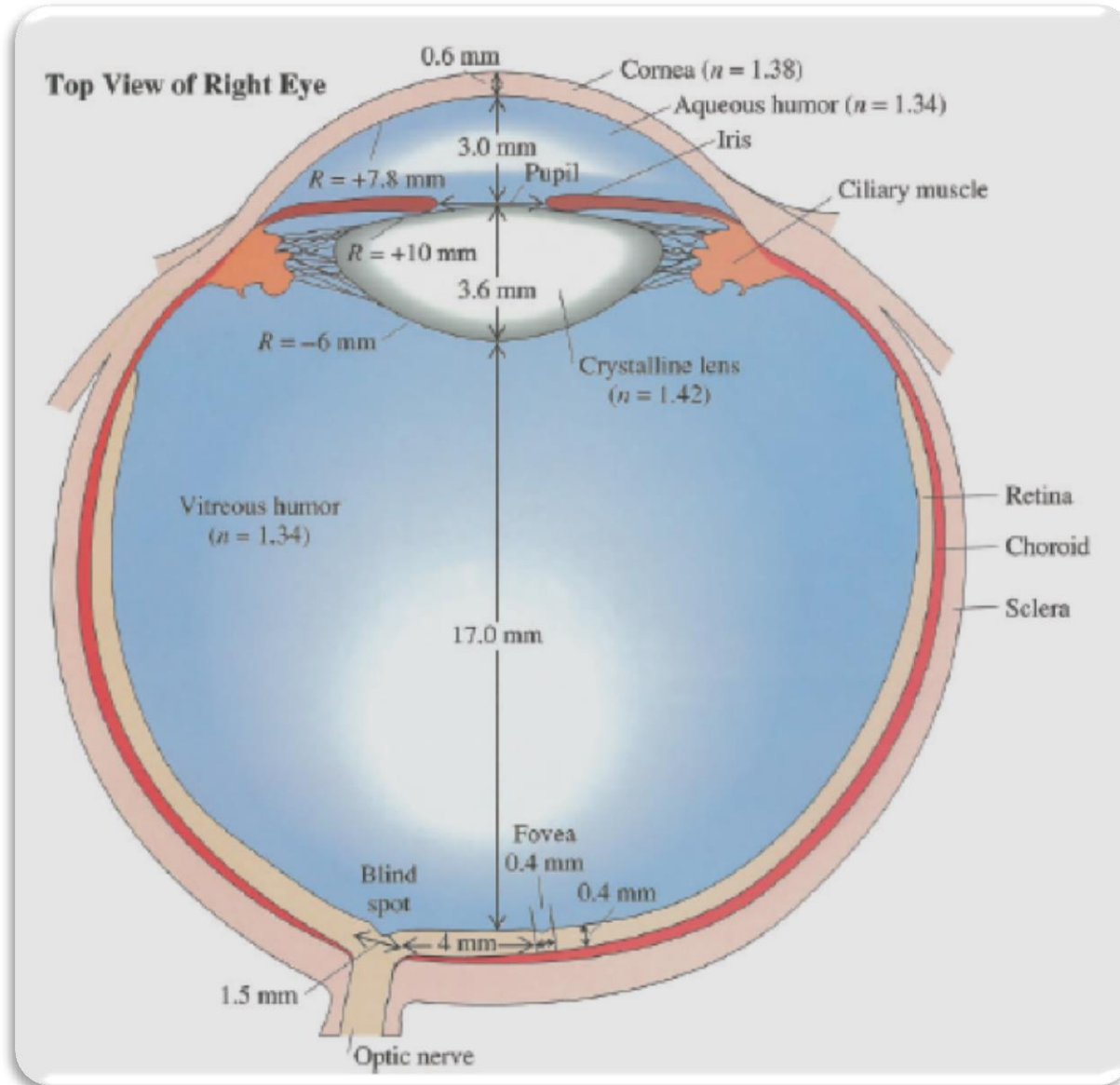
far-field diffraction pattern



The Human Eye

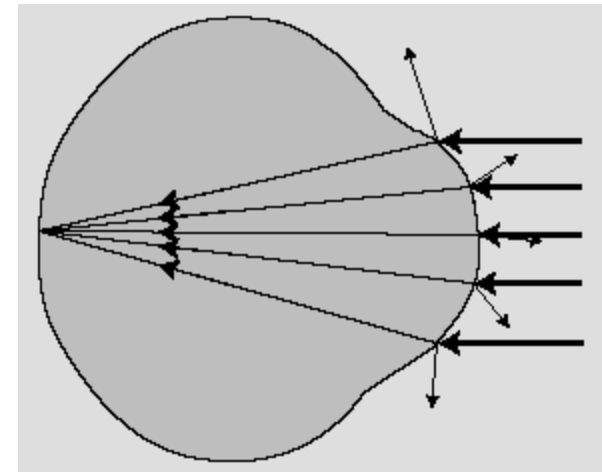
$$n \text{ (Refractive Index)} = c/v$$

where **c** is the speed of light in a vacuum and **v** is the velocity of light in the material.



Eye, Aqueous humor 1.33
Eye, Cornea 1.38
Eye, Lens 1.41
Eye, Vitreous humor 1.34

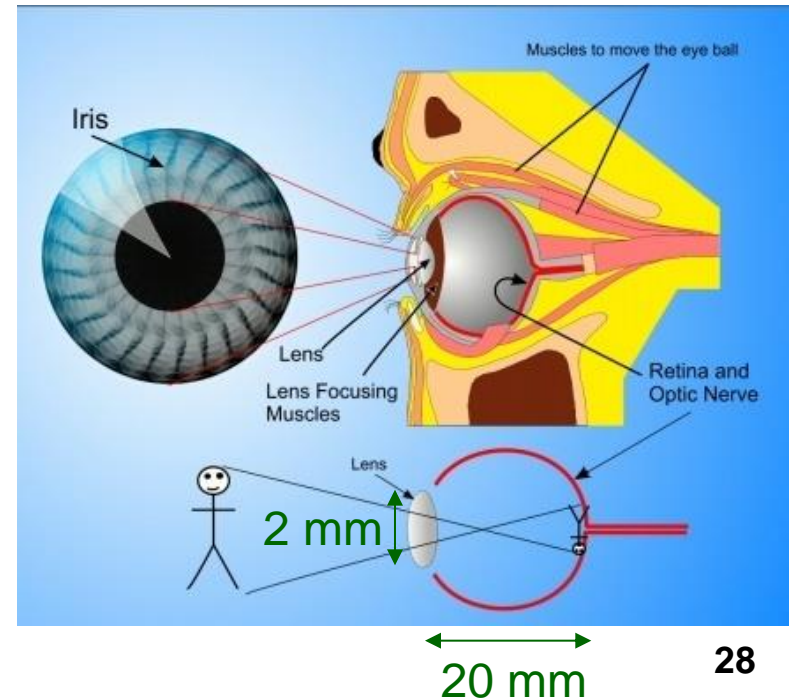
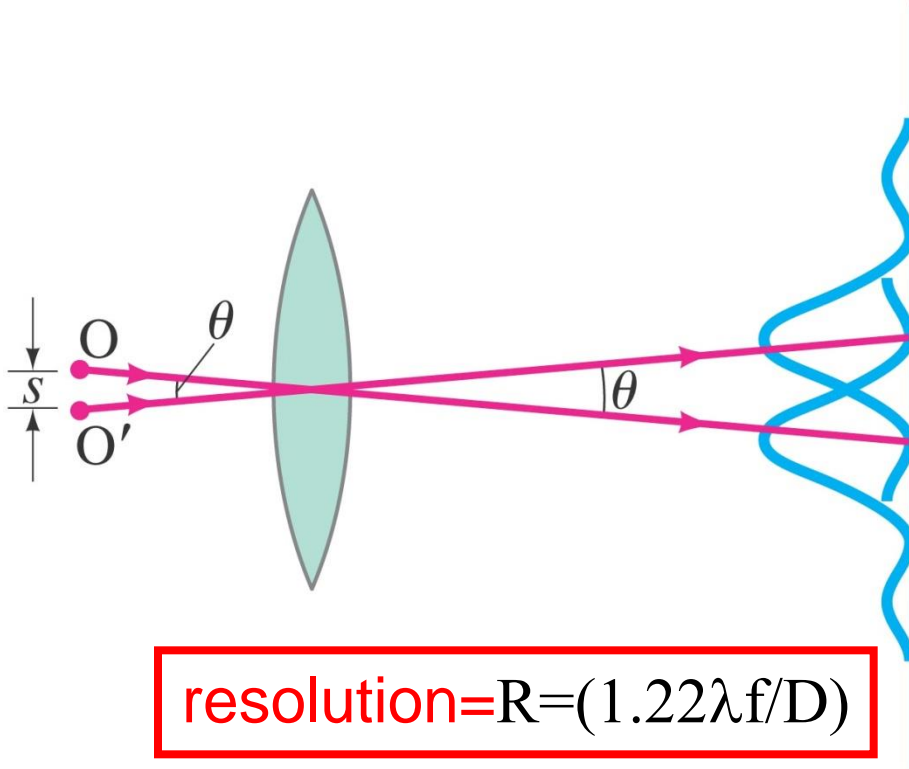
<http://www.robinwood.com/Catalog/Technical/Gen3DTuts/Gen3DPages/RefractionIndexList.html>



Limits of Resolution: Circular Apertures

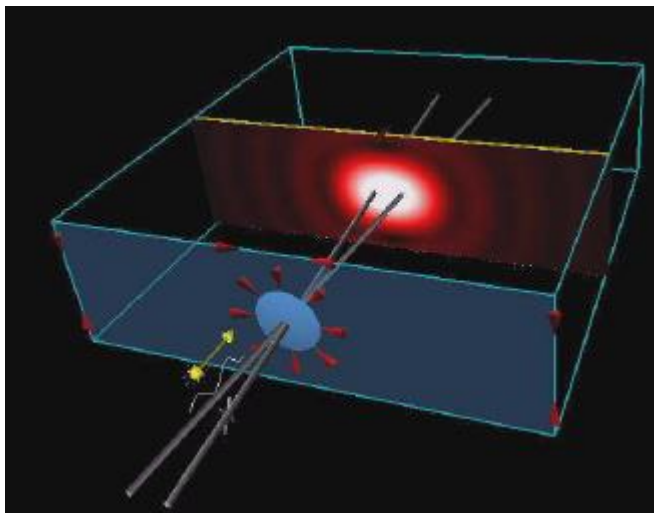
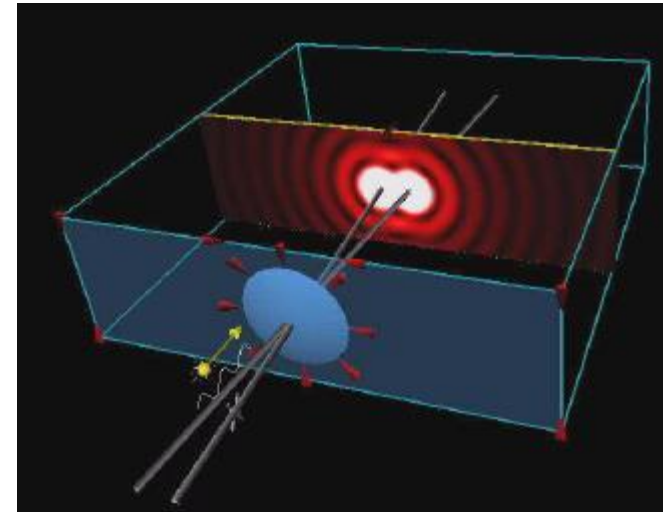
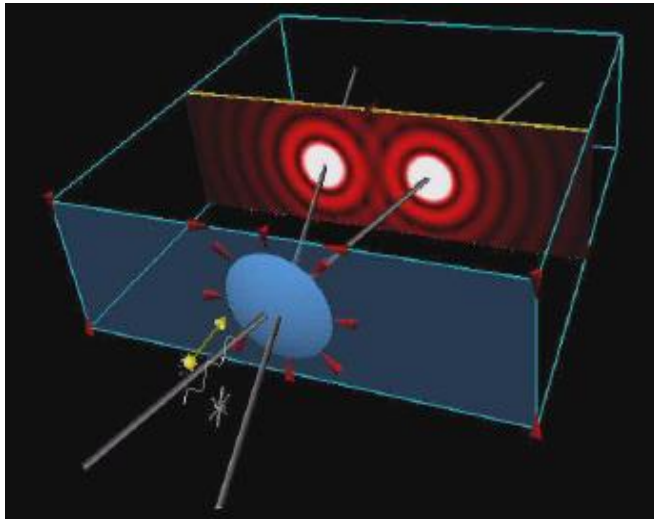
The Resolution of the Human Eye

The **Rayleigh criterion** states that two images are just resolvable when the center of one peak is over the first minimum of the other.

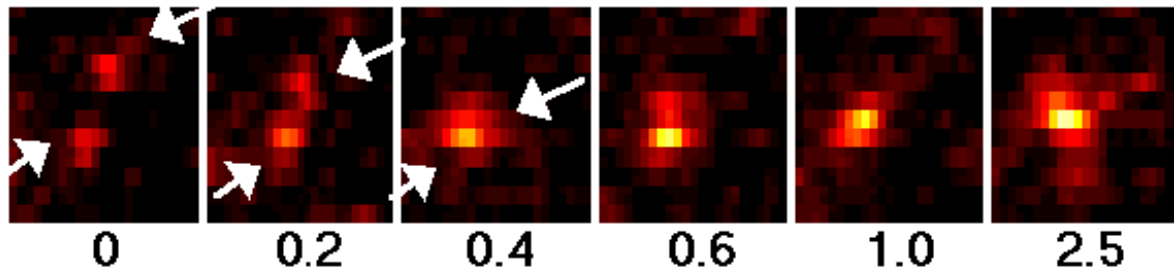
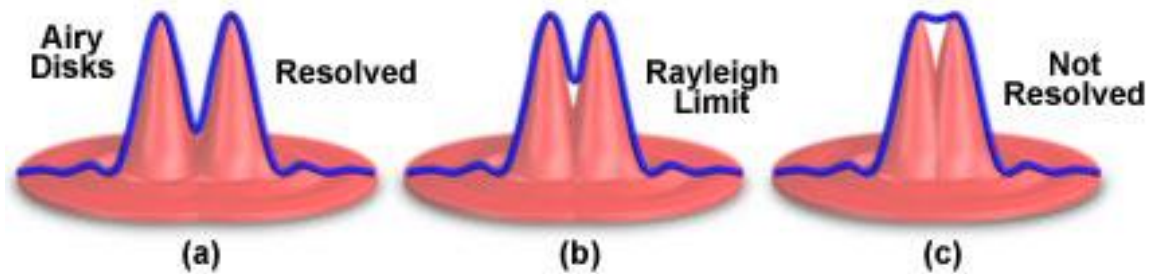


Airy Disks and Resolution

Diffraction Limited Resolution

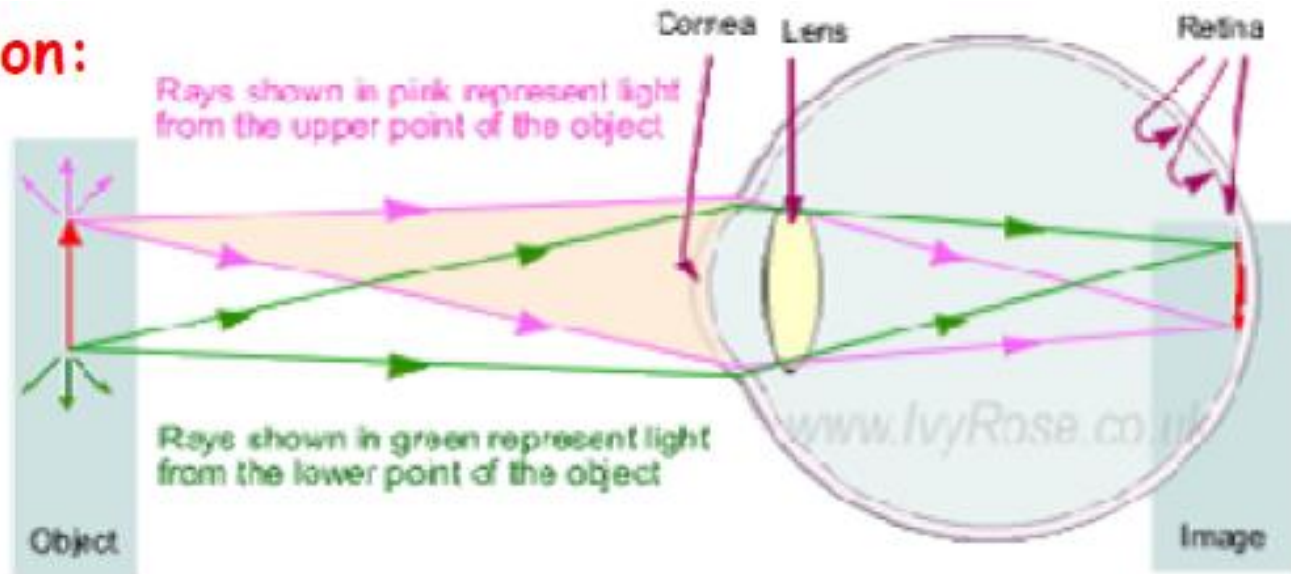


Airy Disk Separation and the Rayleigh Criterion

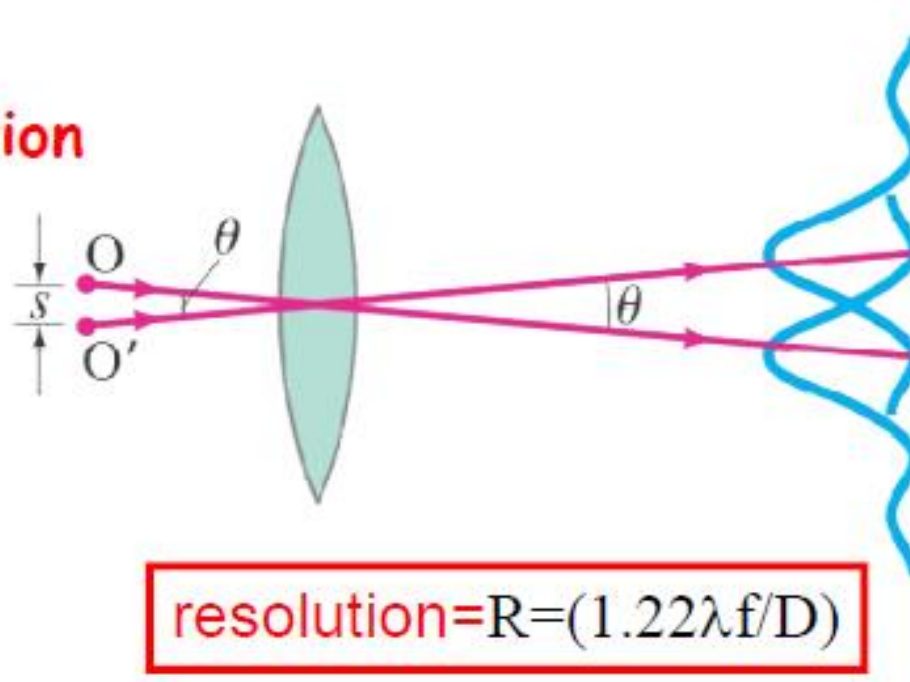


In Summary

Refraction:



Diffraction: Limits of Resolution



A deep space photograph showing a vast field of galaxies and stars against a black background. The galaxies are in various shapes and sizes, some appearing as bright, fuzzy clouds, others as thin, curved filaments. The stars are small, bright points of light, some with visible diffraction spikes. The overall scene is a rich, colorful tapestry of cosmic objects.

Part II

The Fundamentals of Light Microscopy

Resolution and Contrast

➤ Resolution

The resolving power of an objection

The role of diffraction in image formation

➤ Contrast

明視野 Bright Field

暗視野 Dark Field

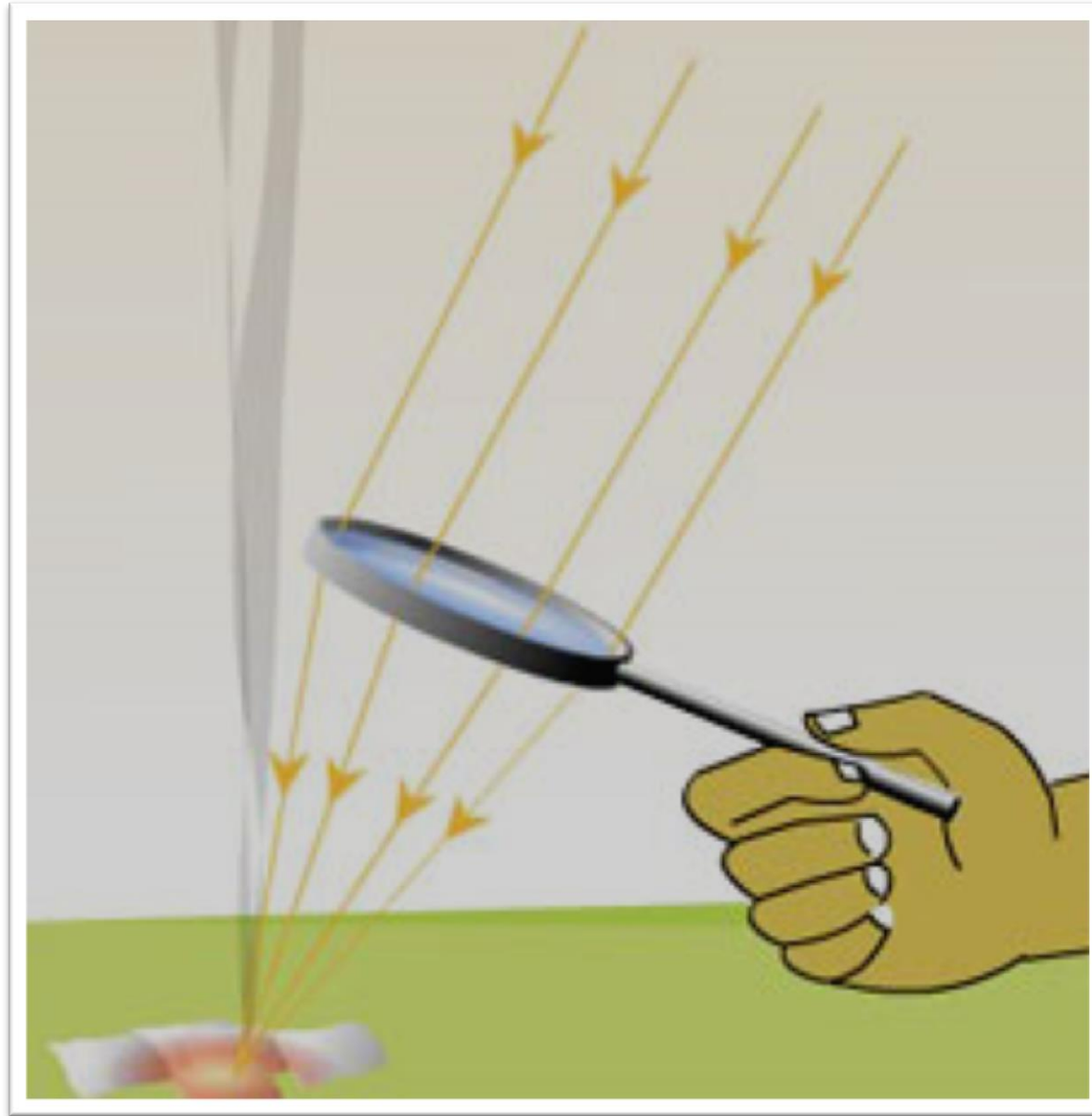
相位差 Phase Contrast

偏光 Polarization

干涉相位差 Differential Interference Contrast

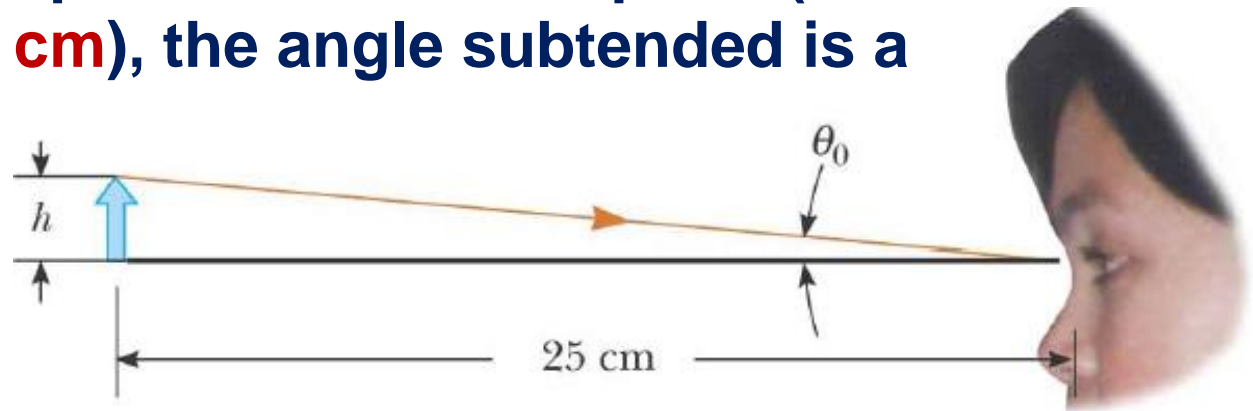
螢光 Fluorescent

Magnifying glass lens used as a Burning lens

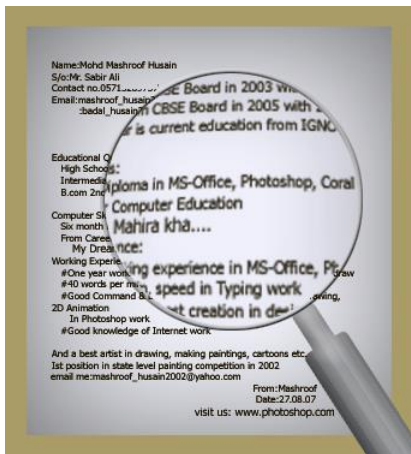
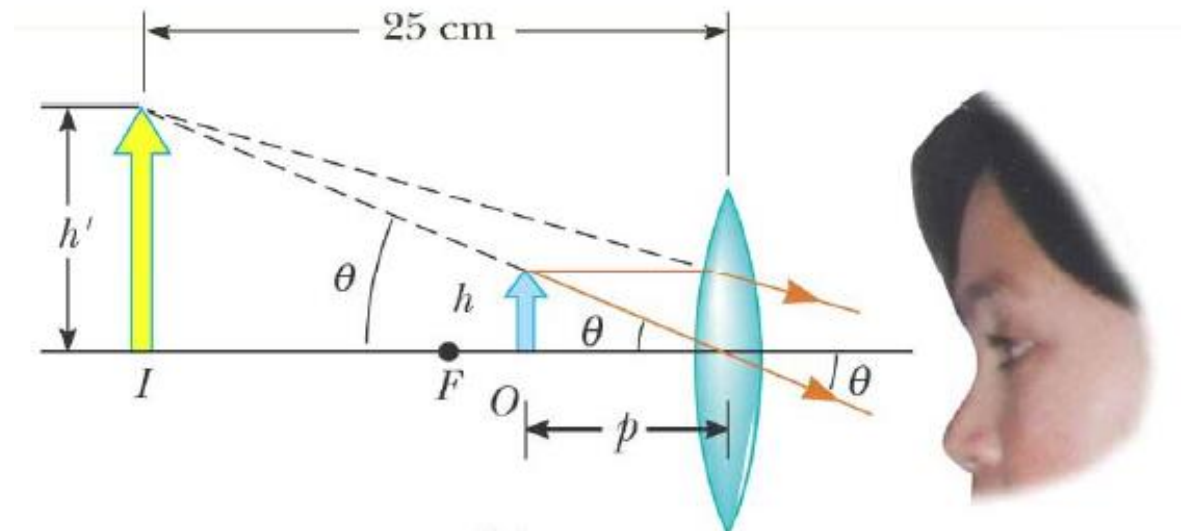


Simple Microscope: Magnifying Glass Lens

When an object is placed at the near point (the near point is about **25 cm**), the angle subtended is a maximum

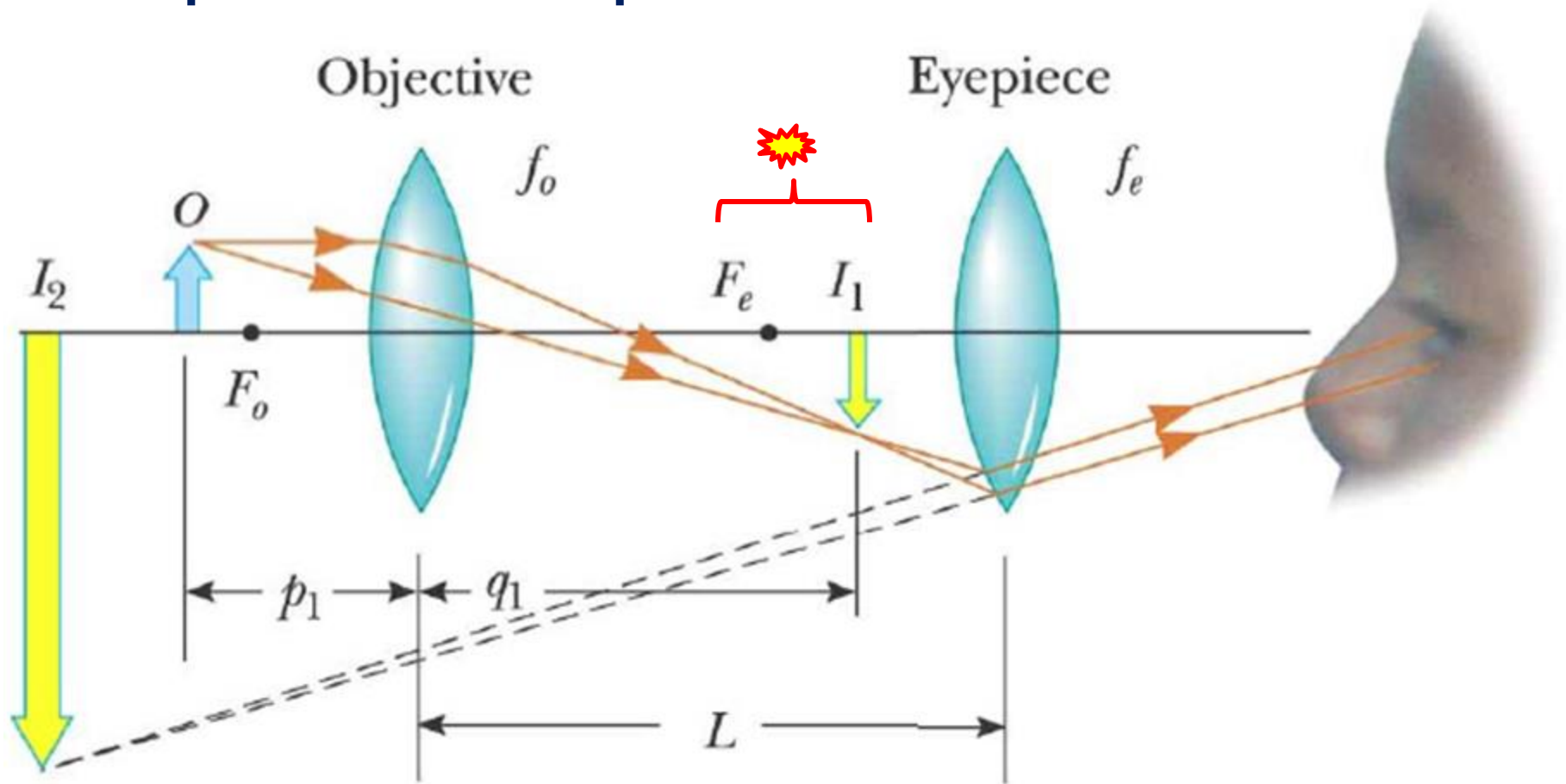


When the object is placed near the focal point of a converging lens, the lens forms a virtual, upright, and enlarged image



Compound Microscope (複合式)

A compound microscope consists of **two lenses**:

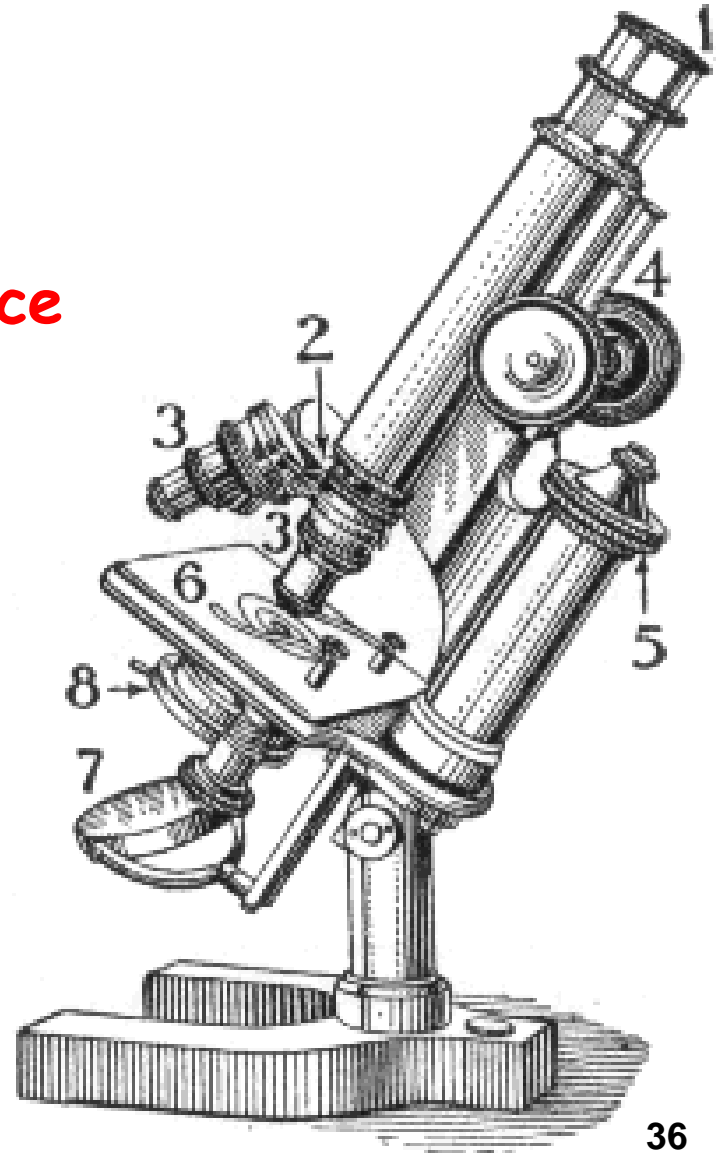


- 1) The objective lens has a short focal length (< 1 cm).
- 2) The eyepiece has a focal length of a few cm.

Compound Microscope (複合式)

Upright Microscope (正立式)

1. Ocular lens or **eye-piece**
2. Objective turret, or **nosepiece**
(鼻輪/顯微鏡裝接物鏡的旋座)
3. Objective lenses
4. Coarse adjustment knob
5. Fine adjustment knob
6. Object holder or stage
7. Mirror
8. Diaphragm and condenser
(集光器)



Microscope: TE-2000U, Nikon

Inverted Microscope (倒立式)



Common Objective Working Distances

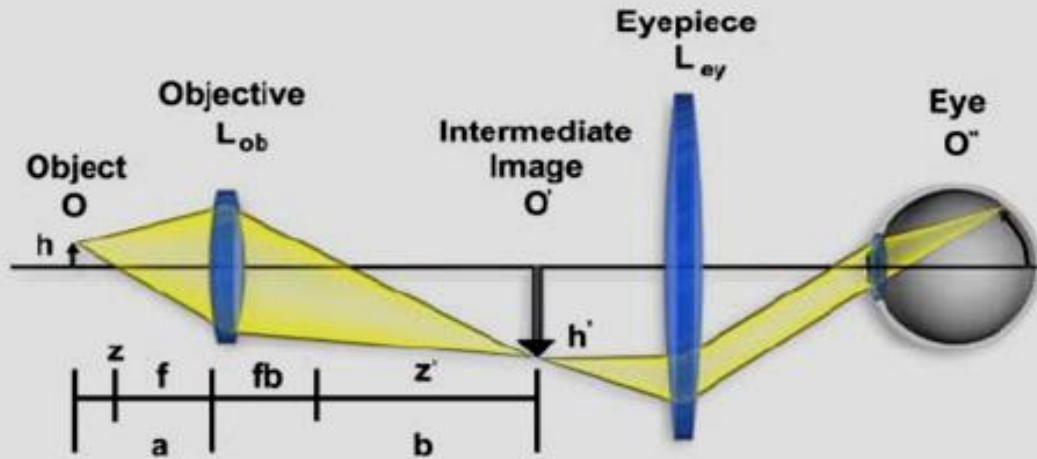
Manufacturer	Correction	Magnification	Numerical Aperture	Working Distance
Nikon	PlanApo	10x	0.45	4.0 mm
Nikon	PlanFluor	20x	0.75	0.35 mm
Nikon	PlanFluor (oil)	40x	1.30	0.20 mm
Nikon	PlanApo (oil)	60x	1.40	0.21 mm
Nikon	PlanApo (oil)	100x	1.40	0.13 mm

Objective Working and Parfocal Distance

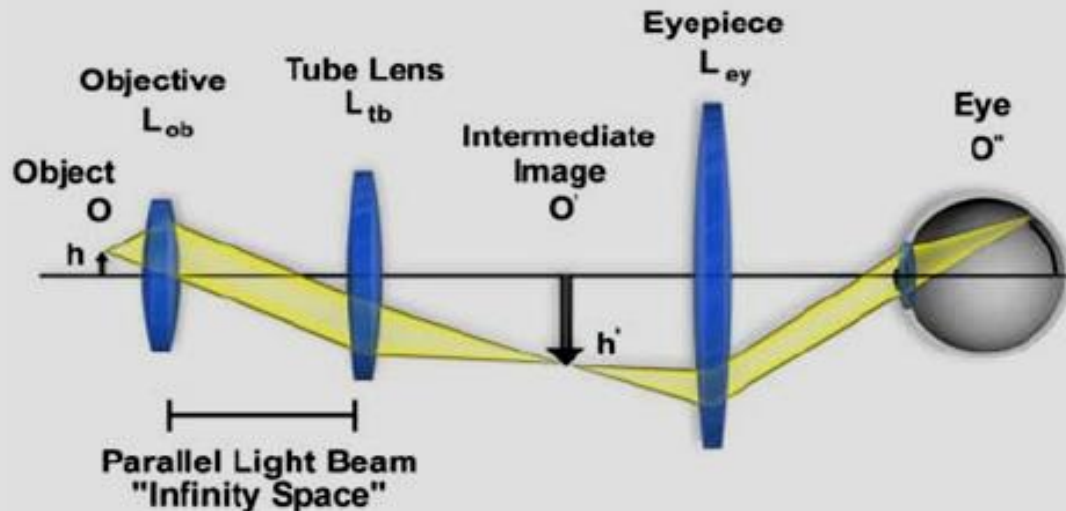


Infinity-corrected Microscope Systems

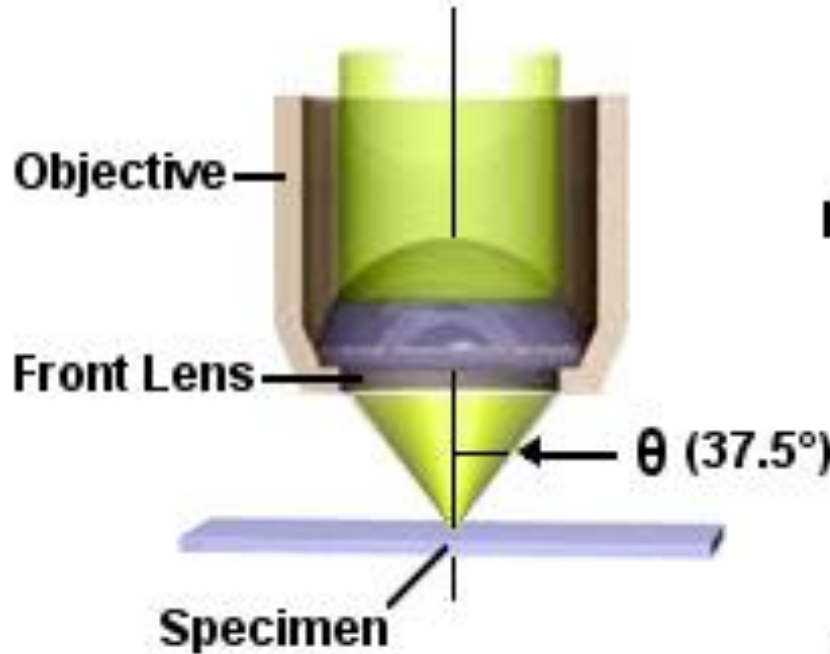
Finite-Tube Length Microscope Ray Paths



Infinity-Corrected Microscope Ray Paths



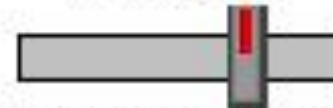
Numerical Aperture (數值孔徑)



$$NA = n \sin(\theta)$$
$$0.60 = 1.0 \sin 37.5^\circ$$

NA = Numerical Aperture
n = Refractive Index
= 1.00 (Air)
 θ = Angular Aperture

NA = 0.60



Numerical Aperture

$$\text{Numerical Aperture (NA)} = n \cdot \sin(\theta)$$

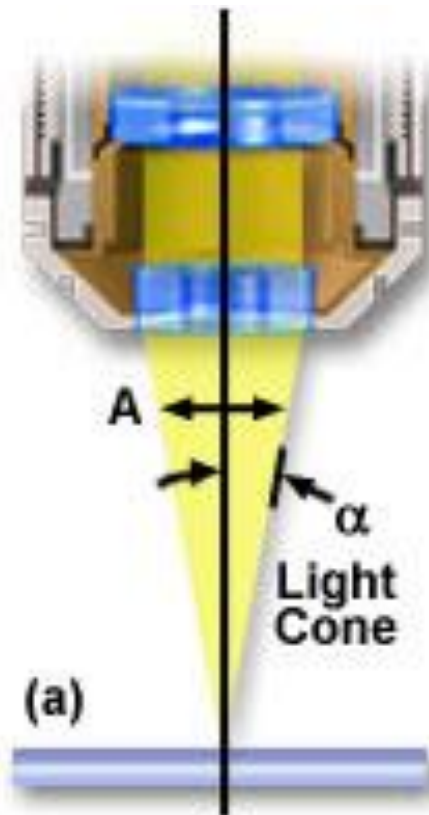
Approximate
Magnification

40x

Numerical Aperture (數值孔徑)

generate a highly focused laser beam

$$\text{Numerical Aperture (NA)} = n \cdot \sin(\alpha)$$



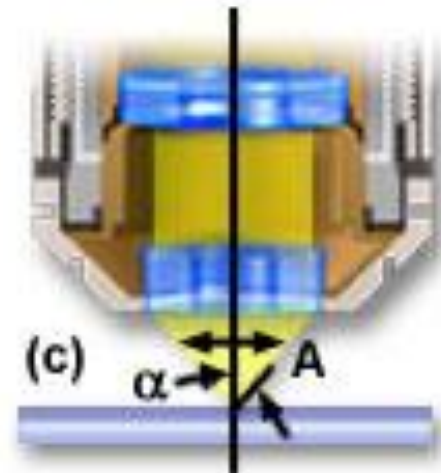
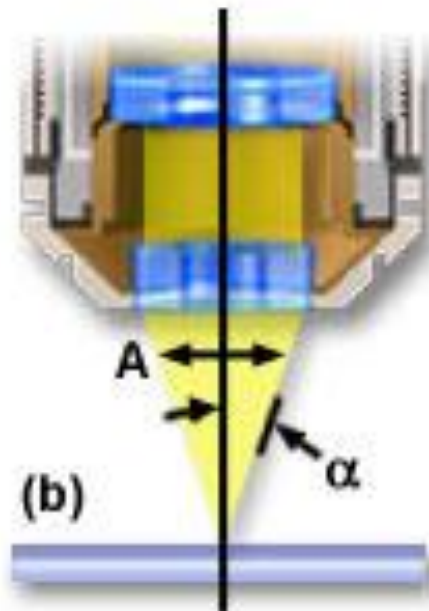
Numerical Aperture

$$\text{NA} = n \cdot \sin(\alpha)$$

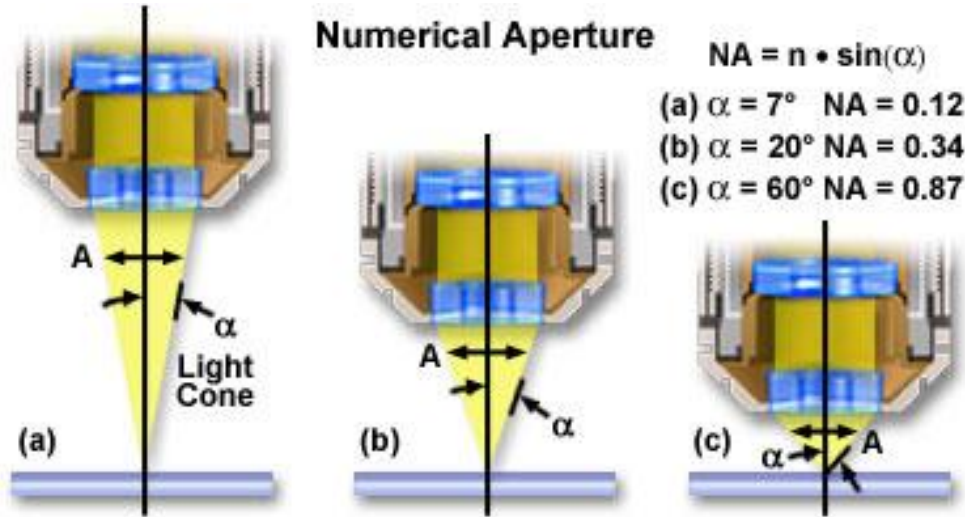
(a) $\alpha = 7^\circ$ NA = 0.12

(b) $\alpha = 20^\circ$ NA = 0.34

(c) $\alpha = 60^\circ$ NA = 0.87



Airy Disks and Resolution

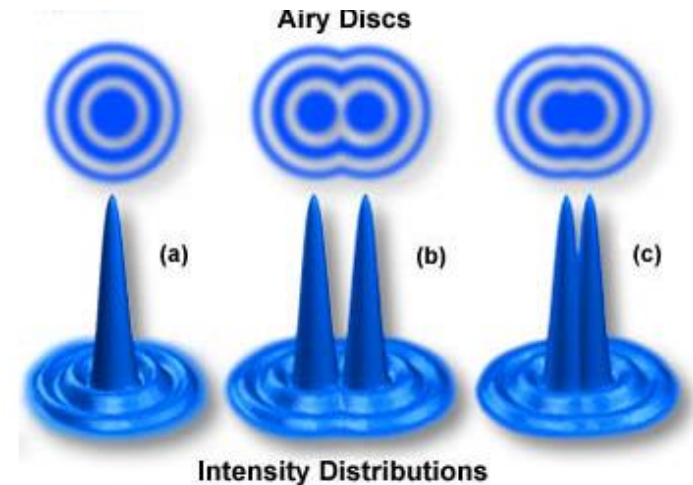


$$R = (1.22\lambda f/D)$$

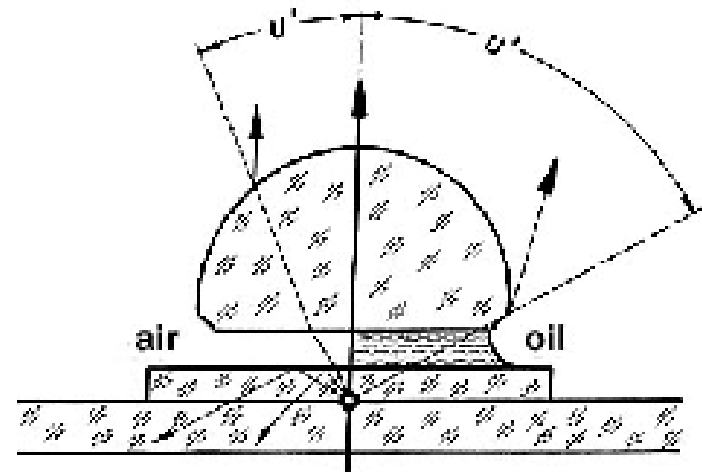
if both λ and D are the same,
 $\therefore NA \uparrow \Rightarrow$ **resolution** \uparrow

Overlapping images

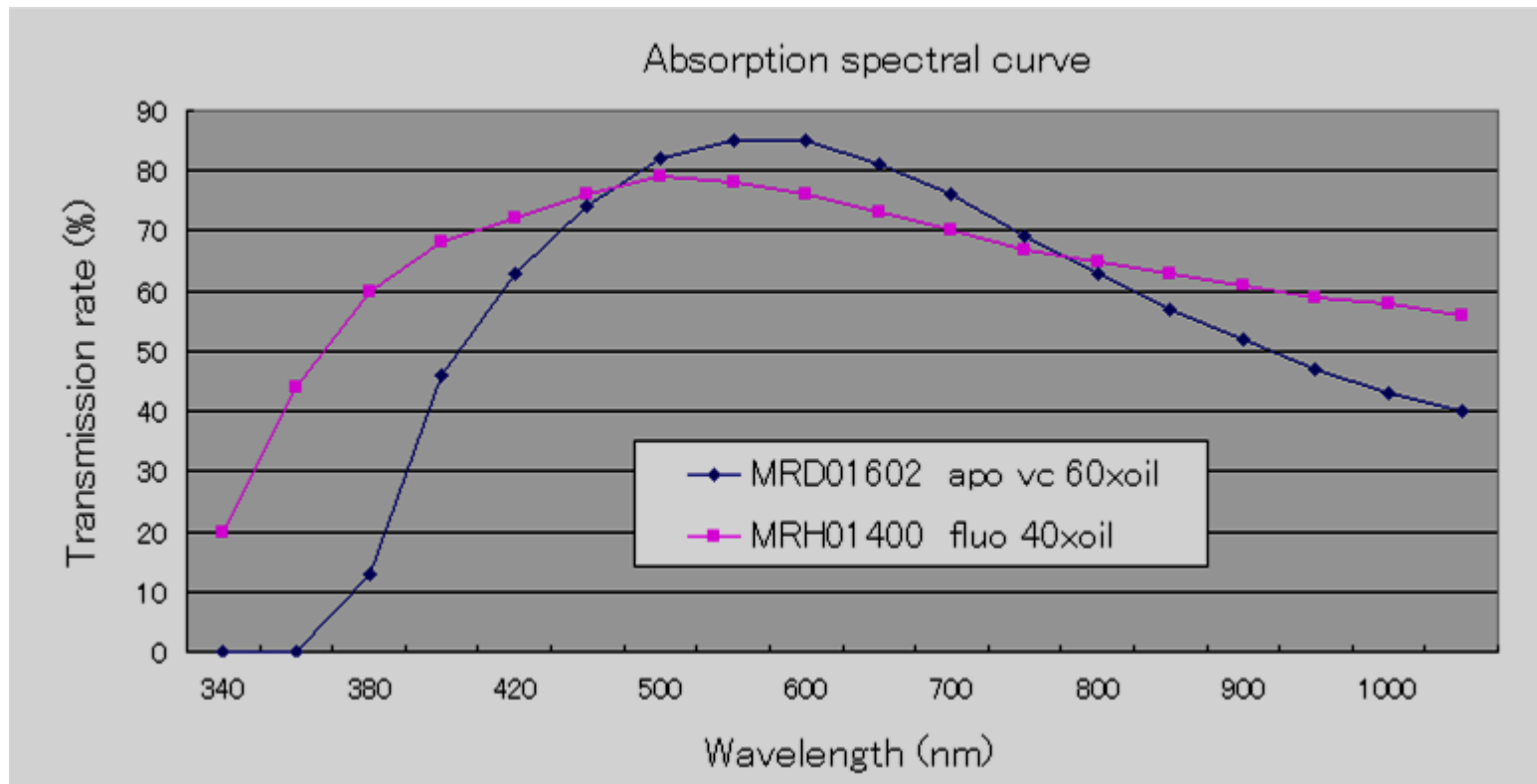
Numerical Aperture and Airy Disc Size



High N.A Objective



Air	= 1.0003
Water	= 1.33
Glycerol	= 1.47
Immersion Oil	= 1.515
Crown Glass	= 1.52
Diamond	= 2.42
Cells	= 1.38



CFI Plan Apochromat VC Series



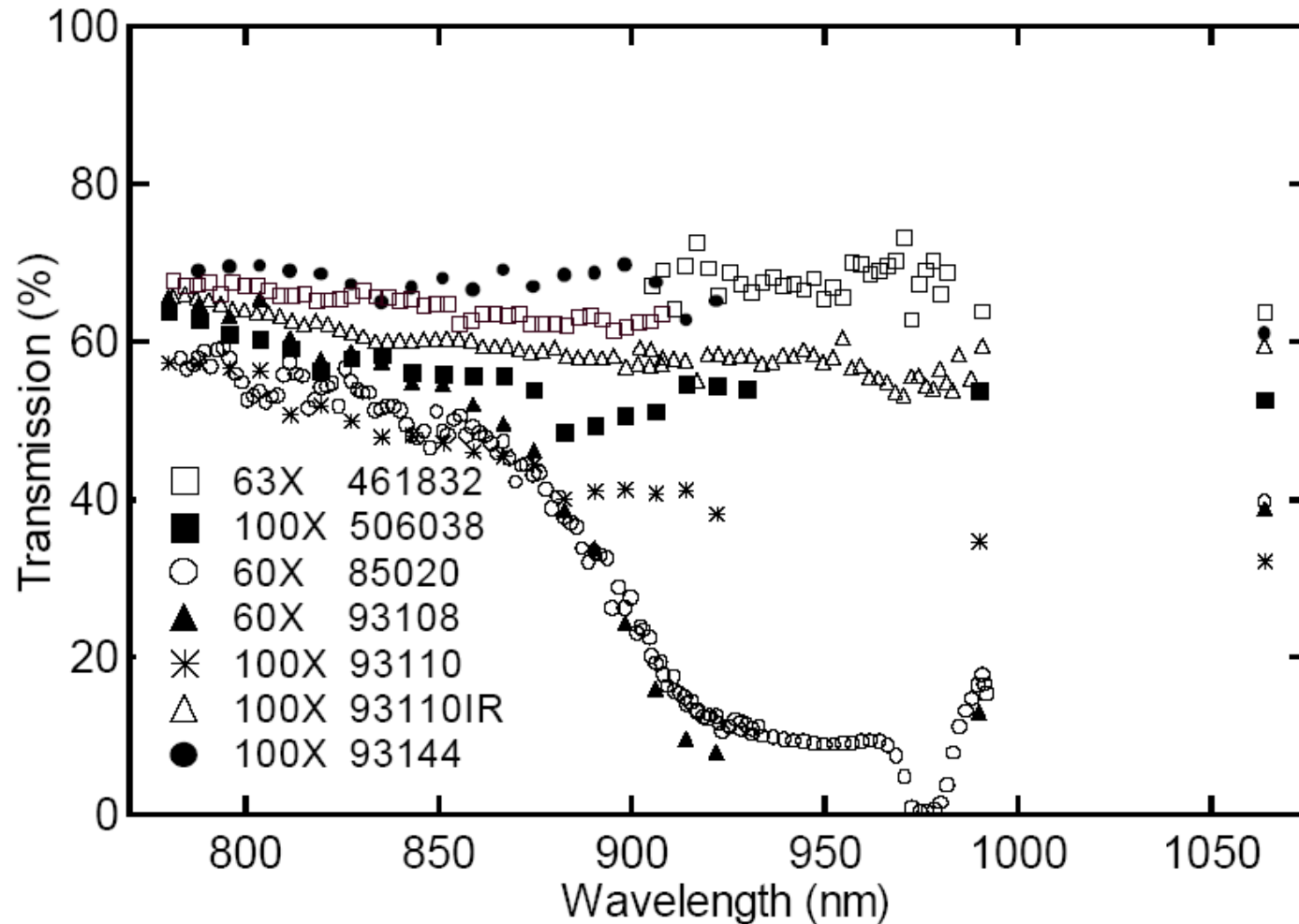
- Chromatic aberrations have been thoroughly corrected throughout the view field. Suitable for digital imaging.
- Perfect choice for multi-stained, fluorescence specimens and when using brightfield and DIC techniques.
- Axial chromatic aberration has been corrected up to the violet range (405nm), making these objectives highly effective for confocal applications.
- Excellent brightness throughout the view field.
- The 60X water-immersion type, in particular, features high spectral transmittance, even in the 360nm wavelength range.

CFI Plan Apochromat VC 60X Oil, N.A. 1.40

CFI Plan Apochromat VC 60X WI, N.A. 1.20

CFI Plan Apochromat VC 100X WI, N.A. 1.40

High N.A Objective



Depth of Field and Depth of Focus

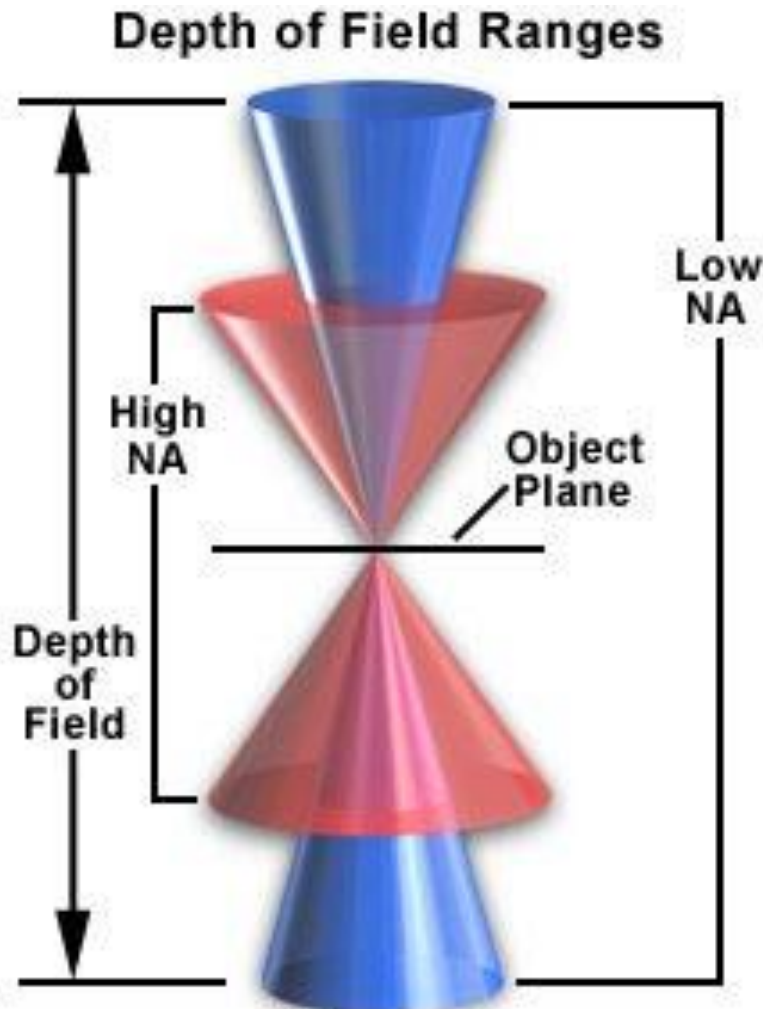
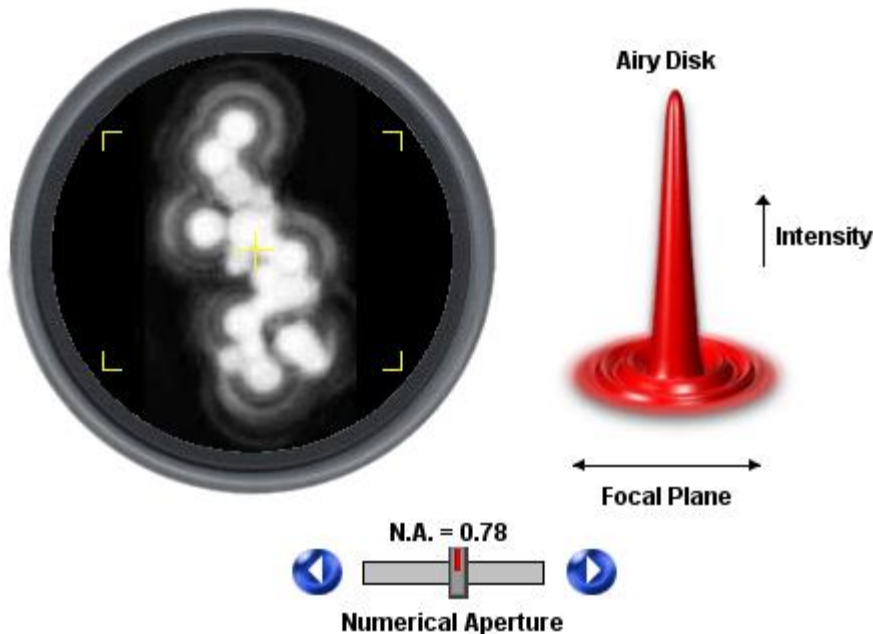


Figure 1

When considering resolution in optical microscopy, a majority of the emphasis is placed on point-to-point lateral resolution in the plane perpendicular to the optical axis (Figure 1). Another important aspect to resolution is the axial (or longitudinal) resolving power of an objective, which is measured parallel to the optical axis and is most often referred to as depth of field.

Image Formation

Numerical Aperture and Image Resolution



The image formed by a perfect, aberration-free objective lens at the intermediate image plane of a microscope is a diffraction pattern produced by spherical waves exiting the rear aperture and converging on the focal point. This tutorial explores the effects of objective numerical aperture on the resolution of the central bright disks present in the diffraction pattern, commonly known as Airy disks.

Resolution: Diffraction Limit

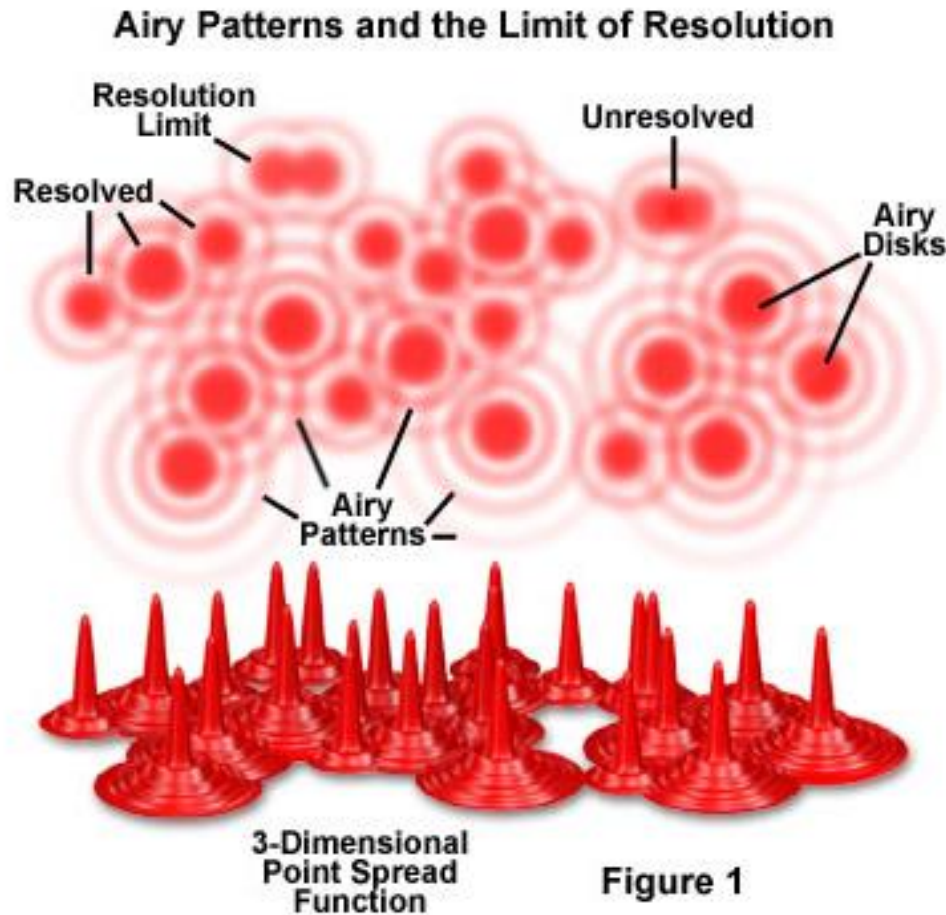
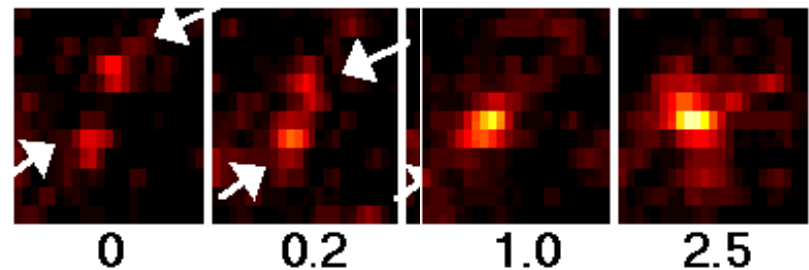
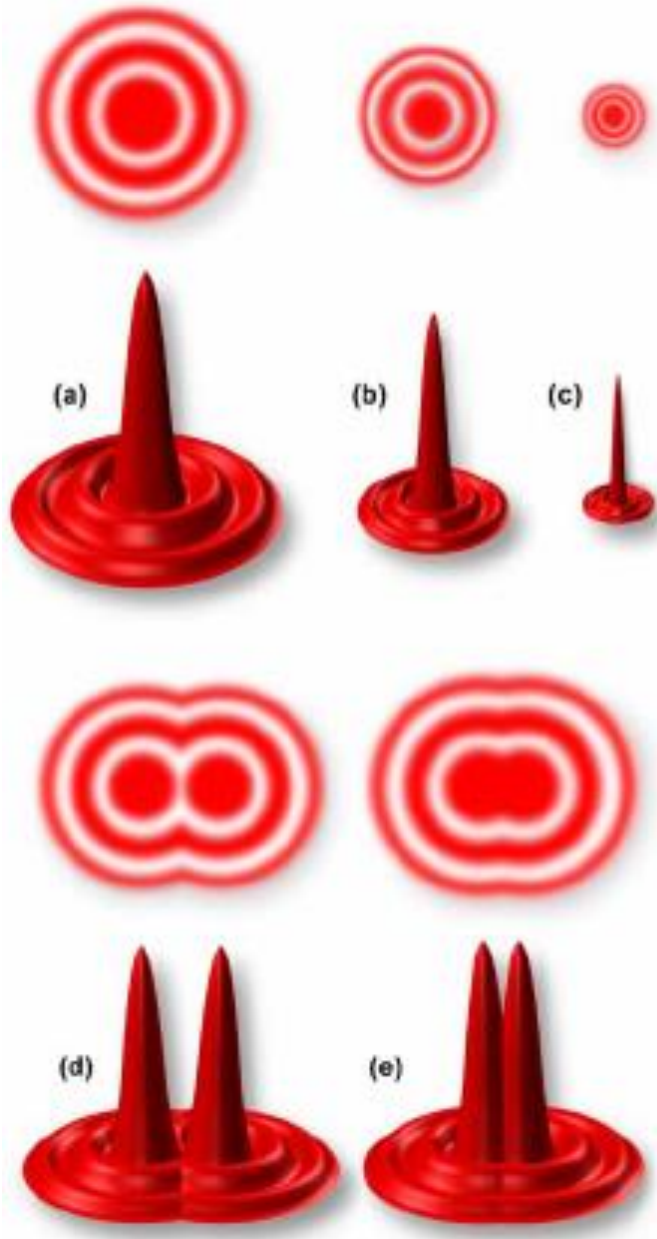


Figure 1

The resolution of an optical microscope is defined as the shortest distance between two points on a specimen that can still be distinguished by the observer or camera system as separate entities.



Resolution: Diffraction Limit



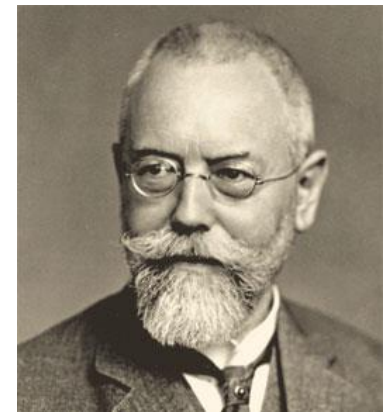
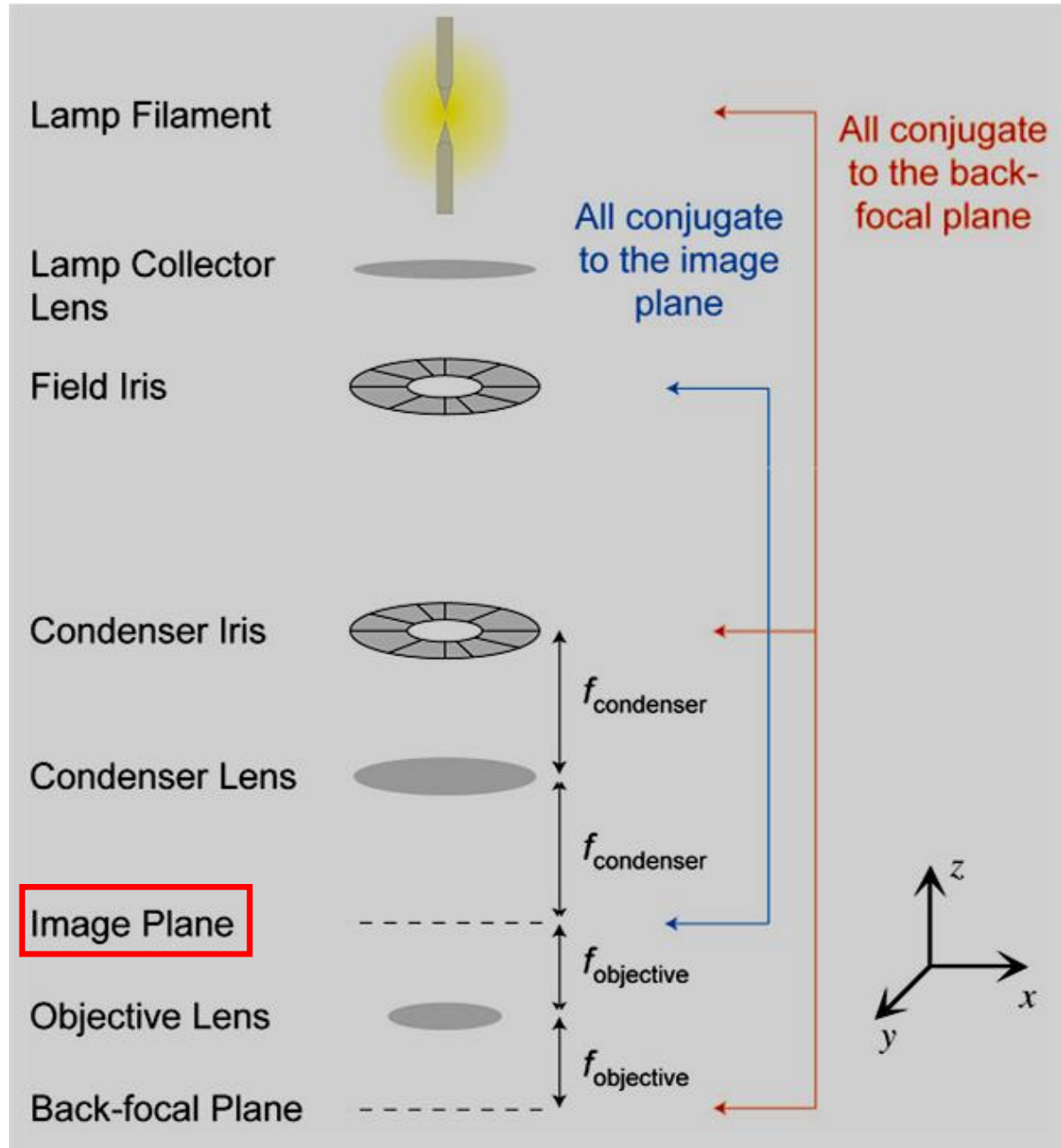
Airy disks and resolution. (a-c) Airy disk size and related intensity profile (point spread function) as related to **objective numerical aperture**, which decreases from (a) to (c) as numerical aperture increases. (e) Two Airy disks so close together that their central spots overlap. (d) Airy disks at **the limit of resolution**.

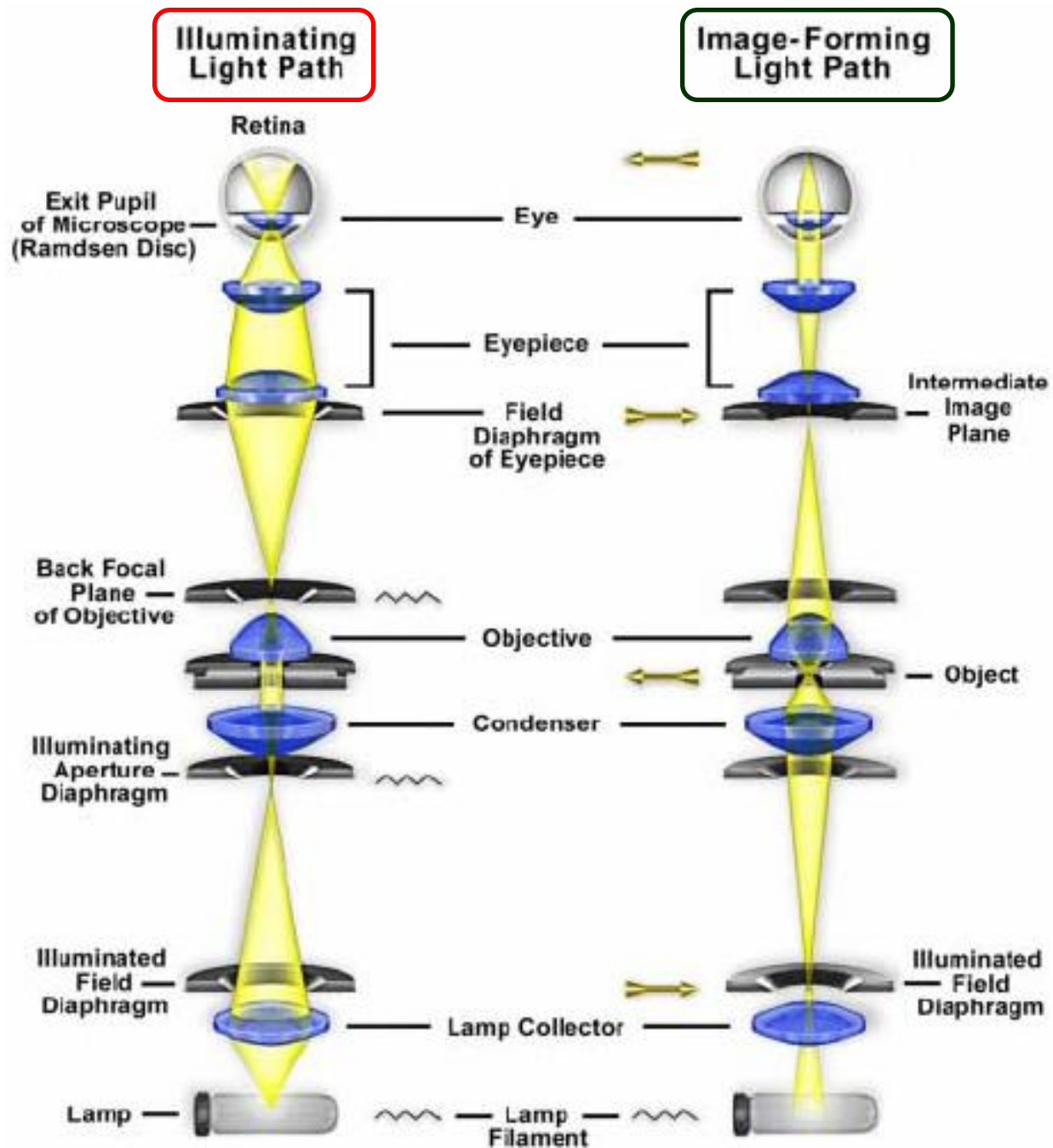
Koehler Illumination (柯氏照明)

Conjugate Planes

- 1) **Conjugated Planes:** set of planes such that **an image focused on one plane** is automatically **focused on all other conjugate planes**.
- 2) Light ray path produces focused images of the lamp filament at the plane of the condenser aperture, back focal plane of the specimen and at the eye point of the eyepiece.
- 3) These planes called conjugated planes.
- 4) Provides an evenly illuminated field of view with a bright image, without **glare** (刺眼) and minimum **heating of the specimen**.
- 5) Very common in **transmission microscopes**.

Koehler Illumination (柯氏照明)





Thanks For Your Attention

